

This musical score consists of four staves, each with a double bar line and repeat dots at both ends. The staves are labeled on the left as SnareLine, TenorLine, BassLine, and Cymbal Line. The SnareLine features a continuous eighth-note pattern. The TenorLine features a continuous eighth-note pattern. The BassLine features a continuous eighth-note pattern. The Cymbal Line features a sparse pattern of eighth notes and rests.

Staff	Instrument	Notes (Measure 1)	Notes (Measure 2)	Notes (Measure 3)	Notes (Measure 4)
SnareLine	Snare	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
TenorLine	Tenor	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
BassLine	Bass	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Cymbal Line	Cymbal	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter