

# Any Way You Want It (w/ Drum Break)

Arr. by M. Doll  
ELCO 2015

Bright Rock ♩ = 140

7

This musical score system includes six staves: SnareLine, TenorLine, BassLine, Cymbal Line, Xylo, and Marimba. The SnareLine staff features a rhythmic pattern of eighth notes with dynamics *ff* and *f*, and includes markings 'R' and 'R R'. The TenorLine staff has dynamics *ff* and *f*, with a 'CB' marking. The BassLine staff has dynamics *ff* and *f*, with 'Shooter' markings. The Cymbal Line staff has dynamics *ff* and *f*, with 'Ch' and 'Spizz' markings. The Xylo and Marimba staves have dynamics *ff* and *f*.

8

15

This musical score system includes six staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The Snare staff has a complex rhythmic pattern with dynamics *ff* and *f*, and includes the notation 'r r I I R L'. The Tenors staff has dynamics *ff* and *f*, with 'r r' markings. The Bass Dr staff has dynamics *ff* and *f*, with 'Shooter' markings. The Cym.L staff has dynamics *ff* and *f*. The Xylo and Mar. staves have dynamics *ff* and *f*.

15

Musical score for measures 15-20. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The Snare part features a complex rhythmic pattern with the notation 'r r I I R L' appearing in measures 16 and 17. The Tenors part has a similar rhythmic pattern. The Bass Dr part includes a 'Shooter' section in measure 17. The Cym.L part has a simple rhythmic pattern. The Xylo and Mar. parts have a simple rhythmic pattern.

23

Musical score for measures 21-26. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The Snare part features a complex rhythmic pattern with the notation 'r r I I R L' appearing in measures 21 and 22. The Tenors part has a similar rhythmic pattern. The Bass Dr part includes a 'Shooter' section in measure 21. The Cym.L part has a simple rhythmic pattern. The Xylo and Mar. parts have a simple rhythmic pattern. The score includes dynamic markings such as *f* and *ff*, and instructions like 'Cymbals>' and 'Hold for Snares'.

DBA

28

Snare: DS, DS DS, DS DS, DS DS

Tenors: *ff*, Cross, 3, 3, 3

Bass Dr: *ff*, L R, L R, L R, 6, 6, 6

Cym.L: Ch, *ff*

Xylo: *ff*

Mar.: *ff*

35

Snare: *f*

Tenors: Double Sticking, *mf*, *f*, *mf*

Bass Dr: R L L R R

Cym.L: H-hat, Spizz Sim.

Xylo: *ff*

Mar.: *ff*



53

Snare: *f* R R R *f* r RI r r L r I r I r I r L r I r I R *ff* R R I R R I R r r I r L r L R L L R L r r I r I r I r I r I *fff*

Tenors: *f* *ff* *fff*

Bass Dr: Crush Shooter *ff*

Cym.L: *ff*

Xylo: *fff*

Mar.: *fff*

31

60

Snare: *ff* R *f* *ff*

Tenors: *ff* CB *ff*

Bass Dr: Shooter Shooter *ff* Shooter

Cym.L: *ff* *ff*

Xylo: *ff*

Mar.: *ff*

Snare: R L R r R r l r l R R L *mf* *fp* r l r l r l R L R R *ff*

Tenors: *mf* *fp* r l r l r l R L R R *ff*

Bass Dr: Shooter *mf* *ff*

Cym.L: Ch *ff*

Xylo: *fp* *ff*

Mar.: *fp* *ff*