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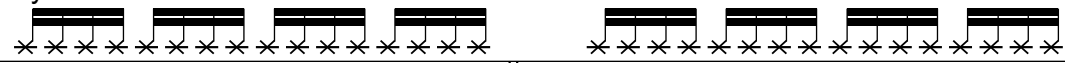
Batman Theme

Batman Theme

M. Doll
ELCO 2017

Mysteriously ♩ = 80

Cymbal Swells



Score for SnareLine, TenorLine, BassLine, Cymbal Line, Vibes, Xylo, Marimba, and Glockenspiel.

SnareLine: Dynamics *p* and *mf*. Includes a cymbal swell notation above the staff.

TenorLine: Rests.

BassLine: Rests.

Cymbal Line: Rests. Includes the instruction "Hold for Snares".

Vibes: Melodic line starting with *mp*.

Xylo: Rests.

Marimba: Rests.

Glockenspiel: Melodic line starting with *mp*.

4

Musical score for percussion instruments. The score is organized into a grid with 8 staves and 4 measures. The instruments are labeled on the left: Snare, Tenors, Bass Dr, Cym.L, Vibes, Xylo, Mar., and Glock. The first three measures show rests for most instruments, with the Vibes, Xylo, and Glock parts playing a steady eighth-note pattern. In the fourth measure, the Tenors play a rapid sixteenth-note pattern, and the Xylo and Mar. parts play a similar eighth-note pattern. Dynamics markings include *p* for Tenors, and *mp* for Xylo and Mar. The Glock part continues its eighth-note pattern throughout.

8

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Snare, Tenors, Bass Dr (Bass Drum), Cym.L (Cymbal Left), Vibes (Vibraphone), Xylo (Xylophone), Mar. (Maracas), and Glock. (Glockenspiel). The score is divided into three measures. The first measure shows the Snare and Tenors starting with a rhythmic pattern. The second measure features a 'Crush Rolls' section for the Bass Drum, marked with a *mp* (mezzo-piano) dynamic. The third measure continues the 'Crush Rolls' section, marked with a *ff* (fortissimo) dynamic. The Vibes, Xylo, Mar., and Glock. parts play a consistent melodic line throughout the three measures. The Cym.L part is silent throughout. The Snare part has a rest in the first measure and then plays a rhythmic pattern in the second and third measures.

11 **11** Driving! ♩ = 138

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Features a continuous eighth-note pattern in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff* and *f*. Includes stick notation: R r R r.
- Tenors:** Features a continuous eighth-note pattern in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff* and *f*. Includes stick notation: r r l r r l.
- Bass Dr:** Features a dotted quarter note in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *f*.
- Cym.L:** Features a dotted quarter note in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff* and *f*. Includes stick notation: H-Hat.
- Vibes:** Features a sustained chord in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff*.
- Xylo:** Features a sustained chord in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff*.
- Mar.:** Features a sustained chord in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff*.
- Glock.:** Features a sustained chord in the first measure, followed by a rest and then a triplet eighth-note pattern in the second and third measures. Dynamics include *ff*.

14

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The score is in 3/4 time and is divided into three measures. The first measure starts at measure 14. The Snare and Tenors parts feature a complex rhythmic pattern with triplets and accents. The Snare part has a pattern of R r, where R is a snare drum and r is a rim shot. The Tenors part has a pattern of r r l, where r is a rim shot and l is a tom. The Bass Drum part has a simple pattern of quarter notes. The Cymbal Left part has a simple pattern of quarter notes. The Vibes, Xylophone, Maracas, and Glockenspiel parts have a simple pattern of quarter notes, with the Vibes, Xylophone, and Glockenspiel parts starting with a triplet of eighth notes in the second measure, marked with a forte (f) dynamic and an accent (>).

17

The musical score consists of eight staves. The Snare staff uses a drum set notation with 'L' and 'R' for left and right sides, and 'r' for rimshots. The Tenors staff uses 'r' for rimshots. The Bass Dr staff shows a simple rhythmic pattern. The Cym.L staff has 'x' marks for cymbal hits. The Vibes, Xylo, Mar., and Glock. staves are in treble clef with a key signature of one flat and feature triplet patterns.

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

20

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

mf

ff

mf

mf

mf

mf

24

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Features a complex rhythmic pattern with triplets and accents. The notation includes eighth and sixteenth notes. Below the staff, the letters 'R' and 'r' indicate specific drum sounds.
- Tenors:** Similar to the snare, it features triplets and accents. Below the staff, the letters 'r' and 'l' indicate specific drum sounds.
- Bass Dr:** Plays a simple, steady bass line with quarter notes.
- Cym.L:** Features a single note with a dynamic marking of *f* (forte) and a cymbal symbol.
- Vibes:** Features a triplet of eighth notes followed by a single note with an accent.
- Xylo:** Features a triplet of eighth notes followed by a single note with an accent.
- Mar.:** Features a triplet of eighth notes followed by a single note with an accent.
- Glock.:** Features a triplet of eighth notes followed by a single note with an accent.

The score is divided into four measures. The first two measures contain the main rhythmic patterns for the Snare and Tenors. The last two measures show variations and accents for all parts.

28 29

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

Sunshine Splits

R r

r r l

f

f

f

f

f

f

f

f

R L

32 35

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

ff *mp* *ff* *mf* *ff* *mf* *mf* *mf*

R R R R r | R

cross

r L

36

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

f *mf* *mp*

mf *mf* *mf*

40

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

f *mf* *mp* *p*

T-Taps

3 3 3 3

r l l r l l r l l r r l R

r l l r l r l r l r r l R

mf mp

mf mp

p

p

p

44

Snare

Tenors

Bass Dr

Cym.L

Vibes

Xylo

Mar.

Glock.

The musical score is for a percussion ensemble and is written in 3/4 time. It consists of seven staves, each for a different instrument. The first three staves (Snare, Tenors, Bass Dr) include rhythmic notation with stems and flags, and dynamic markings. The Snare and Tenors parts include specific drumstick techniques: 'r' for right hand, 'l' for left hand, and 'R' for rim. The Snare part also features triplet markings. The last four staves (Cym.L, Vibes, Xylo, Mar., Glock.) are primarily melodic or harmonic parts, indicated by the presence of clefs and notes. The Vibes, Xylo, and Mar. parts use a 3/8 time signature, while the Glock. part uses 3/4. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Accents and slurs are also present to indicate phrasing and emphasis.

49

Musical score for percussion instruments, measures 49-53. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Vibes, Xylo, Mar., and Glock. The Snare, Tenors, and Bass Dr parts feature rhythmic patterns and dynamics markings (mf). The Cym.L part has a specific rhythmic pattern in measure 51. Vibes, Xylo, Mar., and Glock parts are marked with rests.

Instrument	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53
Snare	Quarter notes	Quarter notes, eighth notes	Quarter notes	Quarter notes, eighth notes, sixteenth notes	Quarter notes
Tenors	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes	Quarter notes, eighth notes
Bass Dr	Quarter notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes	Quarter notes
Cym.L	Rest	Rest	Quarter notes, eighth notes	Rest	Rest
Vibes	Rest	Rest	Rest	Rest	Rest
Xylo	Rest	Rest	Rest	Rest	Rest
Mar.	Rest	Rest	Rest	Rest	Rest
Glock.	Rest	Rest	Rest	Rest	Rest

54

The musical score is for a percussion ensemble and is written in 4/4 time. It consists of eight staves, each for a different instrument. The instruments are Snare, Tenors, Bass Dr, Cym.L, Vibes, Xylo, Mar., and Glock. The score begins at measure 54. The Snare, Tenors, and Bass Dr parts feature rhythmic patterns with accents and dynamic markings. The Cym.L part has a simple rhythmic pattern. The Vibes, Xylo, Mar., and Glock parts play a melodic line that starts in measure 54 and continues through measure 57, marked with a forte (*f*) dynamic. The Vibes, Xylo, Mar., and Glock parts also include crescendo and decrescendo markings. The score ends at measure 57.

59 **59** **60**

Snare
Tenors
Bass Dr
Cym.L
Vibes
Xylo
Mar.
Glock.

The musical score is for a percussion ensemble in 4/4 time. It consists of seven staves: Snare, Tenors, Bass Dr, Cym.L, Vibes, Xylo, and Glock. The first two measures are marked with a box containing the number 59, and the next two measures are marked with a box containing the number 60. The Snare and Tenors parts include rhythmic notation with 'R' for right hand and 'r' for left hand, and 'I' for rimshots. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The Vibes, Xylo, and Glock parts use treble clefs and play chords. The Bass Dr, Cym.L, and Vibes parts use mallets and play single notes or chords.

63

This musical score is for a percussion ensemble, starting at measure 63. It features seven staves: Snare, Tenors, Bass Dr, Cym.L, Vibes, Xylo, and Glock. The Snare and Tenors parts are written on a grand staff with a snare drum clef. The Bass Dr part is on a grand staff with a bass drum clef. The Cym.L part is on a grand staff with a cymbal clef. The Vibes, Xylo, and Glock parts are on a grand staff with a treble clef. The score is divided into four measures. The first measure shows the initial dynamics and articulation. The second measure features a crescendo from *f* to *ff*. The third measure is marked *ff* and includes accents. The fourth measure concludes with a *R* (roll) on the Snare and Tenors. The Vibes, Xylo, and Glock parts have sustained notes in the second and third measures, with a final chord in the fourth measure.