



15

Snare

Tenors

Bass Dr

Cym.L

Pattern 4 Then Check Pattern

Cymbals Clap Patterns

20

Snare

Tenors

Bass Dr

Cym.L

Pattern 5 Then Check Pattern

Pattern 6 then Check Pattern

26

Snare

Tenors

Bass Dr

Cym.L

Pattern 7 Then Check Pattern

Cymbals Clap Patterns

32

Pattern 8 Then Check Pattern

Pattern 9 Then Check Pattern

Snare

R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R L R

Tenors

Bass Dr

Cym.L

39

Pattern 10 Then Check Pattern

Snare

R R R L R R R L R R R R R

L L R L L L R L L L L L L R L L L R L L L R L

Tenors

Bass Dr

Cymbals Clap Patterns

Cym.L

44

Pattern 11 Then Check Pattern

Pattern 12 Then Check Pattern

Snare

L L L L R

R R L R R L R R R R L R R L R R L R R R L L R L L R L L L R L

Tenors

Bass Dr

Cym.L

51

Pattern 13 Then Check Pattern

Musical score for measures 51-55. The score is divided into two systems. The first system (measures 51-52) is labeled 'Pattern 13' and the second system (measures 53-55) is labeled 'Check Pattern'. The instruments are Snare, Tenors, Bass Dr, and Cym.L. The Snare part includes rhythmic notation and stick patterns: 'L R L L R L' for measures 51-52 and 'R R L R R L R R L R R L' for measures 53-55. The Tenors and Bass Dr parts have rhythmic notation. The Cym.L part has rests.

56

Pattern 14 Then Check Pattern

Musical score for measures 56-60. The score is divided into two systems. The first system (measures 56-57) is labeled 'Pattern 14' and the second system (measures 58-60) is labeled 'Check Pattern'. The instruments are Snare, Tenors, Bass Dr, and Cym.L. The Snare part includes rhythmic notation and stick patterns: 'R R R' for measure 56, and 'L R L L R L L R L L R L L R L L R' for measures 57-60. The Tenors and Bass Dr parts have rhythmic notation. The Cym.L part has rests.