

# Crazy Little Thing Called Love

Arr. By M. Doll  
ELCO 2014

Shuffle Feel ( $\text{♩} = 152$ ) ( $\text{♩} = \text{♩} \text{♩}$ )

7A

Musical score for SnareLine, TenorLine, BassLine, Cymbal Line, Xylo, and Marimba. The score is in 4/4 time with a shuffle feel. It features various dynamics (mf, f, ff, mp) and articulations (accents, slurs). The Cymbal Line includes 'Hi-Hat' and 'Choke' markings. The Xylo and Marimba parts feature triplet patterns.

8

Musical score for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The score is in 4/4 time with a shuffle feel. It features various dynamics (mf, f, ff, mp) and articulations (accents, slurs). The Cym.L part includes 'Spizz' markings. The Snare part includes 'r' and 'l' markings.

14 **15B** **19C**

Snare: *ff* *mp* *mf*

Tenors: *ff* *mp* *mf*

Bass Dr: *ff* *mf*

Cym.L: *ff* *mf*

Xylo: *mf*

Mar.: *mf*

Spizz

20

Snare: *ff* *mp* *mf*

Tenors: *ff* *mp* *mf*

Bass Dr: *ff* *mf*

Cym.L: *ff* *mf*

Xylo: *mf*

Mar.: *mf*

Spizz

31D

26

Snare: *R R L R L*

Tenors

Bass Dr

Cym.L: Spizz

Xylo

Mar.

*f*

32

Snare: *R R L R L*

Tenors

Bass Dr

Cym.L: Spizz Choke

Xylo

Mar.

*mp* *f*

*ff*

39E

43F

39

Snare *f* *mp* *f* *ff* *f*

Tenors *f* *ff* *f* *ff* *f*

Bass Dr *f* *ff* *f*

Cym.L Choke *ff*

Xylo *f* *ff*

Mar. *f* *ff*

Drum shells bottom 2 drums

Shooters or stick clicks - TBD

51G

50

Snare

Tenors

Bass Dr

Cym.L Hold for snares - ride

Xylo *f*

Mar. *f*

56 **58H**

The musical score consists of six staves. The Snare, Tenors, and Bass Dr staves are marked with *mf* and *ff* dynamics. The Cym.L staff is marked with *mf* and *ff* dynamics, and includes a 'Choke' instruction. The Xylo and Mar. staves are marked with *f* and *ff* dynamics. The score includes various musical notations such as triplets, accents, and slurs.