

# Down

M. Doll  
ELCO 2017

$\text{♩} = 104$   
Ands on Rim

SnareLine *mf*

TenorLine *mf*  
Ands on right shell

BassLine *f*

Cymbal Line *mf*  
Hi-Hat

5

Snare *f*

Tenors

Bass Dr

Cym.L

8

Snare

Tenors

Bass Dr

Cym.L

*ff*

*f*

Musical score for measures 8-11. The score is written for four parts: Snare, Tenors, Bass Dr, and Cym.L. Measure 8 starts with a snare drum roll and tenors playing eighth notes with accents. The dynamic is *ff*. Bass drum plays eighth notes. Cymbal left plays eighth notes with x marks, dynamic *f*. Measures 9-11 continue the patterns with some rests and accents.

12

Snare

Tenors

Bass Dr

Cym.L

Crushed Double Stops

R r | R r | r l |

Musical score for measures 12-15. Measure 12 starts with a snare drum roll and tenors playing eighth notes with accents. The snare part includes a triplet and 'Crushed Double Stops'. The snare part also includes the notation 'R r | R r | r l |'. Bass drum plays eighth notes. Cymbal left plays eighth notes with x marks.

16

Snare

Tenors

Bass Dr

Cym.L

R

19

Snare

Tenors

Bass Dr

Cym.L

*ff*

*ff*

*ff*