

# Dream On

M. Doll  
ELCO 2015

Slowly (♩ = 80)

5A

Edge of drum - ala Shaker

mp

Single stick - ala Shaker

mf

mf

Zischen Zischen Zischen Zischen Zischen Zischen Zischen

f

Xylo

mp

Marimba

mp

8

13B

Snare

Tenors

mf

Bass Dr

Zischen Zischen H-hat

mf

Xylo

mf

Mar.

mf

14

19C

Musical score for measures 14-19. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The key signature is B-flat major. The Snare part features a consistent rhythmic pattern of eighth notes. Tenors and Bass Dr play eighth-note patterns. Cym.L has a sparse pattern of quarter notes. Xylo and Mar. enter in measure 15 with a melodic line, marked *mp*, which increases to *f* by measure 19. Dynamic markings include *f* for Snare, Tenors, Bass Dr, and Cym.L, and *mp* and *f* for Xylo and Mar. Crescendo lines are present for Snare, Tenors, Bass Dr, and Cym.L.

20

25D

Musical score for measures 20-25. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The key signature is B-flat major. The Snare part continues with eighth-note patterns, marked *ff* in measure 20 and *f* in measure 24. Tenors and Bass Dr play eighth-note patterns, marked *ff* in measure 20 and *f* in measure 24. Cym.L has a sparse pattern of quarter notes, marked *ff* in measure 20. Specific instructions are given: "Really Big" for Cym.L in measure 21 and "H-Hat" for Cym.L in measure 24. Xylo and Mar. play a melodic line, marked *fff* in measure 20. Dynamic markings include *ff* for Snare, Tenors, Bass Dr, and Cym.L, and *f* for Xylo and Mar. Crescendo lines are present for Snare, Tenors, Bass Dr, and Cym.L.

26

31E Double Time (♩ = 160)

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

ff f

ff

f

ff

f

ff

ff

32

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

mp

mp

mp

mp

fff

mp

39 **39F**

Snare *fff* *fp* *ff*

Tenors *fff* *fp* *ff*

Bass Dr *fff* *fp* *ff*

Cym.L *fff*

Xylo *fff*

Mar. *fff*

43

Snare *fp* *ff* *fff* R R R L R L

Tenors *fp* *ff* *fff*

Bass Dr *fp* *ff* *fff*

Cym.L

Xylo

Mar.