

El Zorro (The Fox)

Mike Story Arranged by M. Doll
ELCO 2017

Driving ♩ = 138

The score is for a 4/4 piece in B-flat major, marked 'Driving' with a tempo of 138 beats per minute. It features a complex percussion arrangement. The SnareLine and TenorLine parts are highly rhythmic, with the TenorLine including cowbell and snare patterns. The BassLine provides a steady quarter-note pulse. The Cymbal Line features H-hat and Spizz patterns. The Xylo, Marimba, Vibraphone, and Glockenspiel parts play a melodic line of quarter notes, starting with a forte dynamic and increasing to fortissimo in the final section.

SnareLine

TenorLine

BassLine

Cymbal Line

Xylo

Marimba

Vibraphone

Glockenspiel

f Cowbell

f H-hat

f H-hat

f Spizz

ff

ff

ff

ff

ff

ff

R R

8A

8

This musical score is for a percussion ensemble, featuring seven staves. The instruments are Snare, Tenors, Bass Dr, Cym.L, Xylo, Mar., and Glock. The score is divided into seven measures. The Snare part features a complex rhythmic pattern with accents and dynamic markings of *mf* and *f*. The Tenors part has a rhythmic pattern with asterisks and dynamic markings of *mf* and *f*. The Bass Dr part has a simple rhythmic pattern with dynamic markings of *mf* and *f*. The Cym.L part has a rhythmic pattern with dynamic markings of *f*. The Xylo, Mar., Vib., and Glock parts are marked with a flat sign and a dash, indicating they are silent or have a specific sound effect.

Snare

Tenors

Bass Dr


Cym.L

Xylo

Mar.

Vib.

Glock.

16B 

15

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

The score consists of eight staves for percussion instruments. The Snare and Tenors staves feature complex rhythmic patterns with accents and dynamic markings. The Bass Drum and Cym.L staves have simpler rhythmic patterns with dynamic markings. The Xylophone, Maracas, Vibraphone, and Glockenspiel staves play melodic lines in a key with two flats, starting with a dynamic marking of *f*.

24C

22

To Coda

This musical score is for a percussion ensemble. It features eight staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, Mar., Vib., and Glock. The score is divided into measures by vertical bar lines. The Snare and Tenors parts are written in a simplified notation with stems and flags, while the other instruments use standard musical notation with notes and rests. The Xylo, Mar., Vib., and Glock parts are in a key signature of two flats and a 7/8 time signature. The Snare and Tenors parts have a 'To Coda' instruction above them. The score includes various musical symbols such as accents, asterisks, and dynamic markings.

36

This musical score is for a percussion ensemble, starting at measure 36. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of sixteenth notes, starting in measure 37. Dynamics range from *mp* to *f*.
- Tenors:** Plays a rhythmic pattern of eighth notes, with dynamics increasing from *mp* to *f*.
- Bass Dr:** Provides a steady bass line with dynamics ranging from *mf* to *f*.
- Cym.L:** Plays a simple rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.
- Xylo:** Plays a melodic line with dynamics ranging from *mf* to *f*.
- Mar.:** Plays a melodic line with dynamics ranging from *mf* to *f*.
- Vib.:** Plays a melodic line with dynamics ranging from *mf* to *f*.
- Glock.:** Plays a melodic line with dynamics ranging from *mf* to *f*.

The score includes various musical notations such as rests, beams, and dynamic markings. The word "Zischen" is written in the Bass Drum part in measures 37, 38, and 39. The key signature is two flats (B-flat and E-flat).

47

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

R I I R I I R I I

R L L

Spizz