

♩ = 110 (Tempo can be varied)  
Captain or designee R ft shoulder width on count 3

**A**

The musical score consists of five staves: SnareLine, TenorLine, BassLine, Cymbal Line, and Marimba. The SnareLine and TenorLine are marked with a forte *f* dynamic and feature a rhythmic pattern of eighth notes with accents. The TenorLine includes the instruction "Captain or designee" above the staff. The BassLine is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes with accents. The Cymbal Line is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes with accents, including the instruction "R ft shouder width on count 3" above the staff. The Marimba part is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes with accents. The score is divided into measures by vertical bar lines, and the dynamics and accents are clearly marked throughout.

20

**B**

Captain or designee

Feet together - normal mark time

Snare

Tenors

Bass Dr

Cym.L

Mar.

Mar.

**C**

Captain or designee

Feet together - normal mark time

Alternate crash chokes

CR CR

Alternate Hands - No double strokes

Alternate Hands - No double strokes

Alternate Hands - No double strokes

39

This musical score page contains six staves. The top three staves are for percussion: Snare, Tenors, and Bass Dr. The Snare and Tenors parts feature a rhythmic pattern of eighth notes, with a section of sixteenth-note rolls starting at measure 39. The Bass Dr part has a similar eighth-note pattern. The Cym.L (Cymbal Left) part includes specific effects: 'All', 'Right Flash', 'All', 'Left Flash', 'All', 'Right Spray', and 'All'. The bottom two staves are for the Mar. (Maracas) and Piano. The Maracas part consists of a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, both in eighth notes.

Snare

Tenors

Bass Dr

Cym.L

Mar.

Mar.

Captain or designee

D

All

Right Flash

All

Left Flash

All

Right Spray

All

57

Snare

Tenors

Bass Dr

Cym.L

Mar.

Mar.

Left Spray All Right Flash All Left Flash All Right Spray All Left Spray

3 Captain or designee E

3 Captain or designee

3

4 mallet arpeggios

1 2 1 2 3 4 3 4 1 2 3 4 3 2 1 1 2 1 2 3 4 3 4 1 2 3 4 3 2 1

4 mallet arpeggios

1 2 1 2 3 4 3 4 1 2 3 4 3 2 1 1 2 1 2 3 4 3 4 1 2 3 4 3 2 1

4 mallet arpeggios

1 2 1 2 3 4 3 4 1 2 3 4 3 2 1 1 2 1 2 3 4 3 4 1 2 3 4 3 2 1

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Snare, Tenors, Bass Drum, Cymbal Left, and two Mallet parts. The Snare, Tenors, and Bass Drum parts use standard drum notation with various rhythmic patterns and dynamics. The Cymbal Left part includes specific effects like 'Left Spray', 'All', 'Right Flash', 'Left Flash', 'Right Spray', and 'Left Spray'. The two Mallet parts play arpeggiated patterns, with the top staff labeled '4 mallet arpeggios' and the bottom staff also labeled '4 mallet arpeggios'. Both mallet parts include fingerings (1-4) and accents. A section starting at measure 57 is marked with a box 'E' and the text 'Captain or designee'. There are also triplets marked with a '3' and accents on the Tenors and Snare parts.



85

**Snare**  
R I R R I R I R R I R R I R R I  
*ff*  
Rim Drum  
Rim Drum  
Rim Drum 3 3  
*f*  
*f*  
*f*  
*f*  
Rim Drum  
Rim Drum  
Rim Drum 3 3  
*f*  
*f*  
Flam Gack  
*ff* *fff*

**Tenors**  
*ff*  
left hand lead  
*f*  
*f*  
*ff*  
Left hand lead  
*f*  
*f*  
*ff* *fff*

**Bass Dr**  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l  
*f*  
L r l r L l r L R r l

**Cym.L**  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sunshine Crash  
*f*  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sizzle Sizzle  
*f*  
Sizzle Sizzle Sunshine Crash  
*f*

**Mar.**  
*f*  
*fff*

**Mar.**  
*f*  
*fff*