

Escape

Rupert Holmes
Arranged M. Doll
ELCO 2016

Bright ♩ = 144

SnareLine: *f* R r r L R

TenorLine: *f*

BassLine: *f*

Cymbal Line: *f*

Xylo: *f*

Marimba: *f*

7

9A Ride Cymbal

Snare: *fff* *mf*

Tenors: *fff* *mf*

Bass Dr: *fff* *f*

Cym.L: Hold For Snare

Xylo

Mar.

16 **17B** Ride Cymbal

Musical score for measures 16-24. The score is for a drum set and includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The key signature is one flat (B-flat). The Snare part starts with a **mf** dynamic and features a **17B** Ride Cymbal pattern. The Tenors and Bass Dr parts have a consistent rhythmic pattern. The Cym.L part is marked "Hold For Snares". The Xylo and Mar. parts have a melodic line. Dynamics range from **mf** to **f**. The section ends at measure 24.

25C

25

Musical score for measures 25-30. The score is for a drum set and includes parts for Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The key signature is one flat (B-flat). The Snare part features a complex rhythmic pattern with the notation **RlrrLR** repeated. The Tenors and Bass Dr parts have a consistent rhythmic pattern. The Cym.L part has a melodic line. The Xylo and Mar. parts have a melodic line. Dynamics range from **mf** to **f**. The section ends at measure 30.

32 **33D** To Coda

Snare: R I r r L R

Tenors

Bass Dr

Cym.L

Xylo

Mar.

39 **41E**

Snare: R I r r L r l i *mf*

Tenors: *mf*

Bass Dr

Cym.L

Xylo

Mar.

47 Coda
D.S. al Coda

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

f

51

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

ff