

Fantasmic - Part 3

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ELCO 2020

Furiously ♩ = 132

This musical score is for a percussion ensemble and includes the following parts:

- SnareLine:** Features a continuous, high-intensity snare drum pattern throughout the piece.
- TenorLine:** Plays a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics.
- BassLine:** Provides a steady bass line with eighth notes, also alternating between f and p dynamics.
- Impact Drums:** Includes a single eighth-note hit at the beginning of each measure.
- Cymbal Line:** Features a cymbal crash at the start of each measure, with a 'Choke' effect indicated in the final measures.
- Xylo:** Plays a melodic line with a dynamic range from f to p.
- Marimba:** Plays a melodic line with a dynamic range from f to p.
- Orchestral Bells:** Remains silent throughout the piece.
- Pit Bass Drum:** Plays a single eighth-note hit at the start of each measure.
- Suspended Cymbal:** Plays a single eighth-note hit at the start of each measure.
- Bell Tree:** Remains silent throughout the piece.

The score is written in 4/4 time and includes various dynamic markings (f, p) and articulation symbols (accents, slurs) to guide the performer.

7

8 Moderately ♩ = 112

12

Snare

Tenors

Bass Dr

ImpDr.

Cym.L

Xylo

Mar.

Orch. Bells

BD Tam

Cym.L

Bell Tree

Closed Hi-Hat

mf

mf

Hold Hi-Hat for Snares

mf

f

mf

f

p *f*

p *mf* *p* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 measures. The instruments are: Snare, Tenors, Bass Dr, ImpDr., Cym.L, Xylo, Mar., Orch. Bells, BD Tam, Cym.L, and Bell Tree. The tempo is Moderately at 112. The key signature has two flats. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f). There are also articulations like accents and slurs. A 'Closed Hi-Hat' section is indicated at the end of the score.

Maestoso (♩ = 112)

19

42

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Snare, Tenors, Bass Dr, ImpDr, Cym.L, Xylo, Mar., Orch. Bells, BD Tam, Cym.L, and Bell Tree. The score is written in 4/4 time with a tempo of Maestoso (♩ = 112). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '19' and a boxed '42'. The Snare and Tenors parts feature complex rhythmic patterns with many accents. The Bass Dr part has a steady pattern of eighth notes. The ImpDr, Cym.L, and Bell Tree parts have sparse, rhythmic patterns. The Xylo and Mar. parts have melodic lines with many accents. The Orch. Bells part is mostly silent. The BD Tam part is also mostly silent. The Cym.L part has a dynamic range from *p* to *f*. The Bell Tree part has a dynamic range from *p* to *f*.

25

49

Snare

Tenors

Bass Dr

ImpDr.

Cym.L

Xylo

Mar.

Orch. Bells

BD Tam

Cym.L

Bell Tree

The score consists of two systems of percussion parts. The first system includes Snare, Tenors, Bass Dr, ImpDr., Cym.L, Xylo, Mar., and Orch. Bells. The second system includes BD Tam, Cym.L, and Bell Tree. The music features complex rhythmic patterns with dynamic markings (p, f) and articulation (accents). Tenors and Bass Dr include rhythmic notation with 'R' and 'L' labels. Xylo and Mar. are in treble clef with a key signature of one flat. Cym.L and Bell Tree have specific rhythmic patterns with dynamic changes.

Faster (♩ = 132)

56

31

accel.

The musical score is arranged in a vertical stack of staves. The top section includes Snare, Tenors, Bass Dr, ImpDr, Cym.L, Xylo, Mar., and Orch. Bells. The bottom section includes BD Tam, Cym.L, and Bell Tree. The score is divided into measures by vertical bar lines. The first measure is marked with the number 31. The tempo is indicated as 'Faster (♩ = 132)'. A box containing the number 56 is placed above the second measure. The word 'accel.' is written above the first measure. The score contains various musical notations such as notes, rests, and dynamic markings (p, f). The Xylo and Mar. staves use a treble clef with a key signature of two flats. The Orch. Bells staff uses a treble clef. The bottom section staves use a drum set notation with vertical lines for notes and rests.

37 64

The score is divided into two systems. The first system includes Snare, Tenors, Bass Dr, ImpDr, Cym.L, Xylo, Mar., and Orch. Bells. The second system includes BD Tam, Cym.L, and Bell Tree. The Xylo and Mar. parts are in treble clef with a key signature of two flats. The Cym.L parts are in a simplified notation. The Tenors and Bass Dr parts include rhythmic notation with 'L' and 'R' for left and right hands. Dynamics include *f*, *mf*, *f*, *mp*, *ff*, *fp*, and *p*. The Xylo and Mar. parts feature triplet patterns starting from measure 64. The Orch. Bells part is mostly silent. The BD Tam part has a 'Choke' instruction in measure 64.

43

This musical score page contains ten staves for percussion and auxiliary instruments, numbered 43 to 45. The instruments are Snare, Tenors, Bass Dr, ImpDr, Cym.L, Xylo, Mar., Orch. Bells, BD Tam, and Bell Tree. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Snare, Tenors, and Bass Dr parts feature complex rhythmic patterns with accents and dynamic markings such as *ff* and *R*. The Cym.L part has a melodic line with accents and a *ff* marking. The Xylo and Mar. parts play a triplet of eighth notes in the second and third measures, with accents and a *ff* marking. The Orch. Bells, BD Tam, and Bell Tree parts are mostly silent, with some rests and a *p* to *ff* dynamic change in the Bell Tree part in measure 45. The page is numbered 8 in the top left corner and 43 at the beginning of the first staff.

46

This musical score is for a percussion ensemble, starting at measure 46. The instruments are arranged in two systems. The first system includes Snare, Tenors, Bass Dr, ImpDr, Cym.L, Xylo, Mar., and Orch. Bells. The second system includes BD Tam, Cym.L, and Bell Tree. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system's instruments have the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the first measure.
- Tenors:** Features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the first measure.
- Bass Dr:** Features a pattern of eighth notes with accents and a triplet of eighth notes in the first measure.
- ImpDr:** Features a pattern of eighth notes with accents and a triplet of eighth notes in the first measure.
- Cym.L:** Features a pattern of eighth notes with accents and a triplet of eighth notes in the first measure.
- Xylo:** Features a melodic line with accents and a triplet of eighth notes in the first measure.
- Mar.:** Features a melodic line with accents and a triplet of eighth notes in the first measure.
- Orch. Bells:** Remains silent throughout the piece.

The second system's instruments have the following parts:

- BD Tam:** Features a melodic line starting in the third measure with a *fff* dynamic marking.
- Cym.L:** Features a melodic line starting in the first measure with a *fff* dynamic marking.
- Bell Tree:** Remains silent throughout the piece.

Dynamic markings include *fff* (fortissimo) and accents (*v*). The score includes various rhythmic notations such as eighth notes, triplets, and rests.