

Granada

Arr. K.M. Krause
M. Doll

Maestoso ♩ = 60

Musical score for the first system of 'Granada'. The score is in 4/4 time and includes parts for SnareLine, TenorLine, BassLine, Cymbal Line, Latin Combo, and Metal Combo. The SnareLine, TenorLine, and BassLine parts are marked with dynamics: *ff* (fortissimo) at the beginning and *fp* (fortissimo piano) at the end. The BassLine also includes a *mp* (mezzo-piano) dynamic. The Metal Combo part is marked with dynamics: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the middle, and *ff* (fortissimo) at the end. The Cymbal Line and Latin Combo parts are marked with rests. The score includes various musical notations such as accents, slurs, and triplets.

9

Vivace

♩ = 144

Musical score for the second system of 'Granada'. The score is in 3/4 time and includes parts for Snare, Tenors, Bass Dr, Cym.L, Latin, and Metal. The Snare part is marked with dynamics: *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) at the end. The Tenors part is marked with dynamics: *f* (forte) at the beginning and *f* (forte) at the end. The Bass Dr part is marked with dynamics: *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) at the end. The Metal part is marked with dynamics: *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) at the end. The Cym.L, Latin, and Metal parts are marked with rests. The score includes various musical notations such as accents, slurs, and triplets.

19

C

Title • Full Score • Page 2

Snare

Tenors

Bass Dr

Cym.L

Latin

Metal

28

D

molto rit.

Snare

Tenors

Bass Dr

Cym.L

Latin

Metal

Wind Chimes

36 $\text{♩} = 144$
A Tempo
Title • Full Score • Page 3 E

Snare *mf*

Tenors *mf*

Bass Dr *mf*

Cym.L

Latin

Metal *mf*

45

Snare

Tenors

Bass Dr

Cym.L

Latin

Metal

54

F

Title • Full Score • Page 4

Snare

Tenors

Bass Dr

Cym.L

Latin

Metal

DS

63

G *molto rit.*

Snare

Tenors

Bass Dr

Cym.L

Latin

Metal

mf

Wind Chimes

ff

70 $\text{♩} = 144$
A Tempo

Title • Full-Score • Page 5

Snare
f *ff* Fine

Tenors
f *ff*

Bass Dr
f

Cym.L

Latin

Metal
f 3 3 3