

# Groot's Groove

Arranger M. Doll  
Brian Mason  
ELCO 2016

♩ = 152

**A**

SnareLine: *ff* (measures 1-3), *mf* (measures 4-6)

TenorLine: *ff* (measures 1-3), *f* (measures 4-6)

BassLine: *ff* (measures 1-3), *mf* (measures 4-5), *f* (measure 6)

Cymbal Line: *ff* (measures 1-3), *mf* (measures 4-6), includes "sizzle" in measure 4

Xylo: *mf* (measures 4-6)

Marimba: *mf* (measures 4-6)

7

To Edge

Snare: *p* (measures 7-8), *f* (measures 9-12), includes "To Edge" instruction and rhythmic patterns: R L R L R L R L R I R I R I R

Tenors: *ff* (measures 7-12), includes rhythmic patterns: R R L L R R L L Rross, r r l l r r l l R, L R L R L

Bass Dr: *mf* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *ff* (measures 11-12), includes "Muffle with left Hand" instruction and rhythmic patterns: R R R, 3

Cym.L: *mf* (measures 7-12)

Xylo: *ff* (measures 11-12)

Mar.: *ff* (measures 11-12)

13 **B**

Musical score for measures 13-20. The score is in 3/4 time. It features six staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The Snare part starts with a forte (*f*) dynamic and includes triplets and a 'R' (rim) section. The Tenors part also starts with *f* and includes triplets and a 'R' section. The Bass Dr part starts with *f* and includes 'Rim' markings. The Cym.L part starts with a 'Choke' marking. The Xylo and Mar. parts start with *f* and feature rhythmic patterns.

21 **C**

Musical score for measures 21-24. The score is in 3/4 time. It features six staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, and Mar. The Snare part starts with a piano (*p*) dynamic and includes a 'ff' section. The Tenors part starts with *p* and includes 'ff' and 'R L L R L L R' markings. The Bass Dr part starts with *ff* and includes 'ff' markings. The Cym.L part starts with *ff*. The Xylo and Mar. parts start with *ff* and include 'fp' and 'ff' markings.

26

Both B B

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.