

Jump

Driving Rock (♩ = 120)

Musical staff for Driving Rock in 4/4 time. The first four measures consist of a continuous cymbal line represented by 'x' marks. The fifth measure features a half note with an accent (>) and a dynamic marking of *ff*. The final two measures return to the cymbal line with a dynamic marking of *f*.

9A

Spizz - Alternate players

Musical staff for section 9A, consisting of a continuous eighth-note spizz pattern.

14

17B

Musical staff for section 17B, featuring eighth-note spizz patterns with accents (>) on the eighth notes.

20

Musical staff for section 20, featuring eighth-note spizz patterns with accents (>) on the eighth notes.

25C

Musical staff for section 25C, consisting of a continuous eighth-note cymbal line with accents (>) on each note.

33D

Hold H-Hat for Snares

9

42E

Continue to hold H-Hat for Snares

7

Musical staff for sections 33D and 42E, represented by a thick horizontal line indicating a sustained cymbal sound.

Cymbal Line

49 **52F**
H-Hat
2
f *ff* *f*

59 **60G**
Spizz - Alternate players

65 **68H**
H-Hat

70 **2** Spizz - Alternate players **Crash then choke**
ff