

Just the Way You Are

Music B. Joel Arr. M. Doll
ELCO 2018

♩ = 130 Ballad, but moving forward

♩ = 130
2

Left Cross stick

The musical score is arranged in a grand staff format with the following parts and details:

- SnareLine:** Features a complex rhythmic pattern of snare hits, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte). Includes a "Left Cross stick" instruction.
- TenorLine:** Features a melodic line with *mf* dynamics and specific mallet techniques: "Soft Mallets" and a rhythmic pattern of "R R r r l l r".
- BassLine:** Features a steady bass line with dynamics of *mp* (mezzo-piano) and *mf*.
- Cymbal Line:** Labeled "Hold for Snares", indicating it remains silent throughout the piece.
- Xylo:** Features a melodic line with *f* (forte) and *mf* dynamics.
- Vibraphone:** Features a melodic line with *f* and *mf* dynamics.
- Marimba:** Two staves, both featuring a melodic line with *mf* dynamics.

18 23

Snare
mf *ff*
 r L R I r r I I R I R R I r r I I R I R I R I I R I I R

Tenors
mf *ff*
 r I r I R I r r I I R I r I R I r r L r I I R I I R

Bass Dr
mf *ff*

Cym.L
mf *f* Choke *ff*

Xylo
f *ff*

Vib.
f *ff*

Mar.
f *ff*

Mar.
f *ff*

25

This musical score is for a percussion ensemble, starting at measure 25. It features seven staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, Vib., and Mar. The notation includes rhythmic patterns, dynamics (ff), and articulation marks.

Snare: Features complex rhythmic patterns with accents (>) and dynamic markings. Rhythmic notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*.

Tenors: Similar to the Snare, with rhythmic notation and accents. Includes dynamic markings like *ff*.

Bass Dr: Features rhythmic notation with accents and dynamic markings like *ff*.

Cym.L: Shows a single note with an accent (>) and a long sustain line.

Xylo: Shows a single note with an accent (>) and a long sustain line. Dynamic marking is *ff*.

Vib.: Shows a single note with an accent (>) and a long sustain line. Dynamic marking is *ff*.

Mar.: Shows a single note with an accent (>) and a long sustain line. Dynamic marking is *ff*.

Handwriting: The score includes rhythmic notation such as eighth and sixteenth notes, often beamed together. It also includes dynamic markings like *ff* and articulation marks like accents (>). There are also some handwritten-style markings like 'x' and '7'.

31 **31**

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

The score consists of seven staves for percussion instruments. The Snare staff features a complex rhythmic pattern with various note values and rests, including a half-note rest in the fourth measure. The Tenors staff has a similar rhythmic pattern. The Bass Dr staff shows a pattern of eighth notes and rests. The Cym.L staff has a single note with a long sustain. The Xylo, Vib., and Mar. staves are marked with **ff** and have a rhythmic pattern of eighth notes. The Mar. staves are marked with **ff** and have a rhythmic pattern of eighth notes. The Xylo staff is marked with **ff** and has a rhythmic pattern of eighth notes. The Vib. staff is marked with **ff** and has a rhythmic pattern of eighth notes. The Mar. staves are marked with **ff** and have a rhythmic pattern of eighth notes. The Mar. staves are marked with **ff** and have a rhythmic pattern of eighth notes.

R

R | r L r | R |

R R R R L

L R | r r | r | r

R R R

R R R R L

L R | r r | r | r

L | | B | | B |

R | r r | r | r |

L

R R R

ff

ff

ff

ff

ff

ff

ff

37 **37** **41**

Snare
R *fp* R *mf* R *f* R *fp* R R *ff*
| r | L r |

Tenors
f *p* *mf* *ff*

Bass Dr
fp *ff*

Cym.L

Xylo
f *ff*

Vib.
mf *f* *ff*

Mar.
mf *f* *ff*

Mar.
mf *f* *ff*

Detailed description: This is a percussion score for measures 37 to 41. The score is written for seven instruments: Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Vibraphone, and two Maracas. The key signature has two flats (B-flat and E-flat). The Snare part features a complex rhythmic pattern with dynamic markings of *fp*, *mf*, *f*, *fp*, and *ff*. The Tenors part has dynamics of *f*, *p*, *mf*, and *ff*. The Bass Drum part starts with *fp* and later has *ff*. The Cymbal Left part has a sustained note. The Xylophone part has dynamics of *f* and *ff*. The Vibraphone part has dynamics of *mf*, *f*, and *ff*. The Maracas part has dynamics of *mf*, *f*, and *ff*. Rehearsal marks are placed at the beginning of measures 37 and 41.

42

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

The score is for a percussion ensemble. It consists of seven staves. The top three staves (Snare, Tenors, Bass Dr) include rhythmic notation with accents and dynamic markings (*fp*, *ff*). The Snare and Tenors staves also feature a secondary line with rhythmic letters: Snare (r L R R R, R | r r | R | r r | R, R r | B r |, R L R L R L R L R | R) and Tenors (r L R R, R | r r | R | r r | R, R r | R r |, R L R). The Cym.L staff has a single note with an accent. The Xylo, Vib., and Mar. staves are in treble clef with a key signature of two flats. The Vib. and Mar. staves have identical parts. The Mar. staves end with a double bar line.