

My Life / Only the Good Die Young

Billy Joel Arg.M. Doll
ELCO 2018

♩ = 144 Happy Groove
Like H-Hats at right edge of drum over snares

The musical score is arranged in a vertical stack of staves, each representing a different percussion instrument. The time signature is common time (C). The SnareLine staff features a continuous eighth-note pattern with a dynamic marking of *mp*. The TenorLine staff shows a complex rhythmic pattern with dynamic marking *f* and includes stick notation (L, R, r, L, L, R, L, R). The BassLine staff has a simple eighth-note pattern with dynamic marking *f*. The Cymbal Line staff uses 'x' marks to indicate cymbal hits, with dynamic marking *f* and the label 'H-Hat'. The Xylo, Vibraphone, Marimba, and Orchestrals staves are currently empty, each containing a single bar line.

4

Snare
ff mp ff R R mp R R f R R

Tenors
L I R r L ff L L f R L L R L R

Bass Dr
ff

Cym.L
ff

Xylo
f

Vib.
f

Mar.
f

Mar.
f

Orch. Bells

Detailed description: This is a percussion score for a 4-measure section. The instruments are Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Vibraphone, and two Maracas. The Snare part features a complex rhythmic pattern with dynamics ranging from fortissimo (ff) to piano (mp) and fortissimo (f). The Tenors part includes specific stickings (L, I, R, r, L) and dynamics (ff, f). The Bass Drum part has a dynamic of ff. The Cymbal Left part has a dynamic of ff. The Xylophone, Vibraphone, and Maracas parts all start with a dynamic of f. The Orch. Bells part is silent throughout the section.

9A

Ride on bell

8

Snare

R L R RL R r L L r L L R R

ff

Tenors

R L R RL R R R R R R R r l R r l r l r

ff

Bass Dr

ff

Cym.L

Hold for Snares

Xylo

Vib.

Mar.

ff

Mar.

ff

Orch. Bells

12

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

Hold for Snares

R R R

r L L

r L L

R L R

R l r R l r R L

l R R

R R

R L R

r L r L r L L

3

3

This musical score is for a percussion ensemble. It consists of eight staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, Vib., Mar., and Orch. Bells. The score is divided into four measures. The Snare staff includes rhythmic notation with accents and a drum key below it. The Tenors staff has similar notation with a drum key. The Bass Dr staff uses asterisks for snare hits and a drum key. The Cym.L staff has a 'Hold for Snares' instruction. The Xylo, Vib., and Mar. staves have melodic lines. The Mar. staff has a triplet of eighth notes in the fourth measure. The Orch. Bells staff is mostly silent.

16

17B

Snare

R L R L

R R

R R

R R

Tenors

R | r R | r L L

R R

R R

R R | r | r

Bass Dr

R R R L

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

20 Buzz DS **23C** Ride Cymbal Left Hand cross rim

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

The musical score is arranged in a multi-staff format. The Snare part features a rhythmic pattern of eighth notes with accents, followed by a section marked 'Buzz DS' and 'R'. The Tenors part has a similar eighth-note pattern with accents and 'R' markings. The Bass Dr part shows a pattern of eighth notes with 'r L L' markings. The Cym.L part is mostly silent with some 'x' marks. The Xylo, Vib., and Mar. parts feature chords and triplets, with a dynamic marking of 'mf'. The Orch. Bells part is mostly silent.

24

This musical score page features seven staves for percussion instruments. The **Snare** staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The **Tenors** staff includes a triplet of eighth notes with dynamics *f* and accents. The **Bass Dr** staff shows a pattern of eighth notes with 'r' and 'l' markings. The **Xylo** staff features a melodic line with triplets and dynamics *f*. The **Vib.** staff has a melodic line with triplets and dynamics *f*. The **Mar.** staff (two staves) features a melodic line with triplets and dynamics *f*. The **Orch. Bells** staff is currently silent.

29

31D

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of 'x' marks in the first two measures, followed by a melodic line in the last two measures. Dynamics include *mp* and accents (>). A 'R' (right) is indicated above the notes in the final measure.
- Tenors:** Plays a melodic line in the first two measures, then rests. Dynamics include *mp* and accents (>). 'R' and 'L' (left) are indicated below the notes.
- Bass Dr:** Features a rhythmic pattern in the first two measures, followed by a melodic line. Dynamics include *mp* and accents (>).
- Cym.L:** Remains silent until the final measure, where it plays a single note with a *mf* dynamic.
- Xylo:** Plays a melodic line with triplets in the first two measures, then rests. Dynamics include *f* and accents (>).
- Vib.:** Plays a melodic line with triplets in the first two measures, then rests. Dynamics include *f* and accents (>).
- Mar. (top):** Plays a melodic line with triplets in the first two measures, then rests. Dynamics include *f* and accents (>). A *mf* dynamic is shown in the final measure.
- Mar. (bottom):** Identical to the top Maraca part.
- Orch. Bells:** Remains silent throughout the piece.

33

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

mp *mf* *mf* *mf* *mp* *mf* *mf*

R R R

36

This musical score page, numbered 10 and starting at measure 36, features a variety of percussion and orchestral instruments. The instruments are arranged in a system with the following parts from top to bottom: Snare, Tenors, Bass Dr, Cym.L, Xylo, Vib., Mar. (two staves), and Orch. Bells. The Snare and Tenors parts include rhythmic notation with accents and dynamic markings, as well as a separate staff for rimshots labeled 'r R'. The Bass Dr part features a simple rhythmic pattern. The Cym.L part has a few notes with accents and a dynamic marking of *f*. The Xylo, Vib., and Mar. parts play chords and melodic lines, with the Mar. parts featuring a consistent eighth-note pattern. The Orch. Bells part is silent throughout. The score is written in a standard musical notation style with various clefs and dynamic markings.

40

Slightly Faster ♩ = 148

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents and dynamic markings *R*, *f*, and *DS*.
- Tenors:** Features a rhythmic pattern of eighth notes with accents and dynamic markings *f* and *DS*.
- Bass Dr:** Features a rhythmic pattern of eighth notes with accents and a dynamic marking *f*.
- Cym.L:** Features a rhythmic pattern of eighth notes with accents and dynamic markings *mf* and *Zisschen*.
- Xylo:** Features a melodic line with accents and dynamic markings *f*.
- Vib.:** Features a melodic line with accents and dynamic markings *f*.
- Mar. (two staves):** Features a melodic line with accents and dynamic markings *f*.
- Orch. Bells:** Features a melodic line with accents.

48

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

The musical score is arranged in a grand staff format with seven systems. The first system includes Snare, Tenors, Bass Drum, and Cymbal Left. The second system includes Xylophone, Vibraphone, and Maracas. The third system includes a second Maracas part and an Orchestrated Bells part. The Snare part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. The Tenors part features a rhythmic pattern of eighth notes with accents and triplets, and a triplet of eighth notes in the second measure. The Bass Drum part features a rhythmic pattern of eighth notes. The Xylophone, Vibraphone, and Maracas parts feature a melodic line of eighth notes in the second measure, marked with a forte 'f' dynamic. The Cymbal Left part is silent throughout. The Orchestrated Bells part is silent throughout.

R I I R I I

R I r r I r I R

f

f

f

f

52 55G

Snare
Rhythmic patterns with triplets and accents. Dynamics: *fp* to *f*. Drum notation: R I L R I.

Tenors
Rhythmic patterns with triplets and accents. Dynamics: *fp* to *f*. Drum notation: R I r l r r L r l r l l.

Bass Dr
Rhythmic patterns with triplets and accents. Dynamics: *fp* to *f*, *ff*.

Cym.L
Rhythmic patterns with accents. Dynamics: *f*, *f*, *ff*.

Xylo
Sustained chords in measure 2. Dynamics: *ff*.

Vib.
Sustained chords in measure 2. Dynamics: *ff*.

Mar.
Rhythmic patterns in measure 4. Dynamics: *ff*.

Orch. Bells
Silent throughout.

56

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

R L R L R R I L R I R L R R L R L R I r /

59

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags, with letters 'R' and 'L' indicating right and left hand strokes. The first measure contains the sequence: R | | R L R r r | R. The second measure contains: r r r L r. The third measure contains: R R r r |.
- Tenors:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags, with letters 'R' and 'L' indicating right and left hand strokes. The first measure contains the sequence: R L R L r | r L. The second measure contains: r | r | r | |. The third measure contains: R R | r r r.
- Bass Dr:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Cym.L:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Xylo:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Vib.:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Mar. (top):** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Mar. (bottom):** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.
- Orch. Bells:** Features a complex rhythmic pattern with triplets and dynamic markings. The notation includes rhythmic stems and flags.

63H

62

This musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth-note triplets with accents. The notation includes a snare drum symbol (II) and dynamic markings such as *mf*. The rhythm is indicated by 'r' and 'R' below the staff.
- Tenors:** Features a rhythmic pattern of eighth-note triplets with accents. The notation includes a snare drum symbol (II) and dynamic markings such as *mf*. The rhythm is indicated by 'r', 'R', and 'L' below the staff.
- Bass Dr:** Features a rhythmic pattern of eighth-note triplets with accents. The notation includes a snare drum symbol (II).
- Cym.L:** Features a rhythmic pattern of eighth-note triplets with accents. The notation includes a snare drum symbol (II) and the label 'Hi-Hat' above the staff.
- Xylo:** Features a melodic line with eighth-note triplets and accents. The notation includes a treble clef and a key signature of two flats.
- Vib.:** Features a melodic line with eighth-note triplets and accents. The notation includes a treble clef and a key signature of two flats.
- Mar.:** Features a melodic line with eighth-note triplets and accents. The notation includes a treble clef and a key signature of two flats.
- Orch. Bells:** Features a melodic line with eighth-note triplets and accents. The notation includes a treble clef and a key signature of two flats.

66

Snare
r | | R | | r | | R | |
r

Tenors
r | | R | | r | | R | |

Bass Dr

Cym.L
Hi-Hat
mf

Xylo

Vib.

Mar.

Mar.

Orch. Bells

69

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

The musical score is divided into three measures. The Snare part features a complex rhythmic pattern with triplets and sixteenth notes. The Tenors part features a melodic line with triplets and sixteenth notes. The Bass Dr part features a simple rhythmic pattern with eighth notes and triplets. The Cym.L part features a simple melodic line with a long note and a short note. The Xylo part features a melodic line with triplets and accents. The Vib. part features a melodic line with triplets and accents. The Mar. parts feature melodic lines with triplets and accents. The Orch. Bells part is mostly silent.

72 **72I** **74J**

Snare
mp R | l r R | l r R R L R L *ff*

Tenors
mp R | R R | R | R | *ff* Cross

Bass Dr
mp R | r | R | r | R | l r

Cym.L
Big Alternating sunshine crashes
ff

Xylo
ff

Vib.
ff

Mar.
ff

Mar.
ff

Orch. Bells

75

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

R L L

R L L L r l R L

R L L

R R

3

3

3

3

78

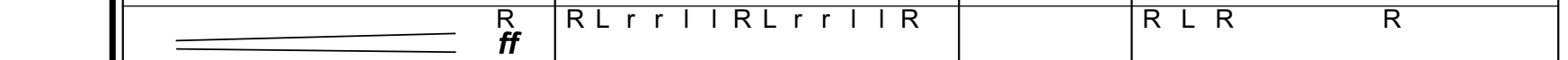
This musical score page, numbered 78, details the percussion section. It features seven staves for different instruments:

- Snare:** Shows a complex rhythmic pattern with accents (>) and dynamic markings. The notation includes 'R' and 'Lnn' for the first two measures, and 'mf' with 'L' and 'R' for the last two measures.
- Tenors:** Features a rhythmic pattern with accents (>) and dynamic markings. The notation includes 'R' for the first two measures and 'mf' for the last two measures.
- Bass Dr:** Shows a rhythmic pattern with accents (>) and dynamic markings. The notation includes 'mf' for the last two measures.
- Cym.L:** Shows a rhythmic pattern with accents (>) and dynamic markings. The notation includes 'mf' for the last two measures.
- Xylo:** Shows a melodic line with chords and accents (>).
- Vib.:** Shows a melodic line with chords and accents (>).
- Mar.:** Shows a melodic line with accents (>).
- Orch. Bells:** Shows a melodic line with accents (>).

85K

82

Snare



ff R L r r | I R L r r | I R



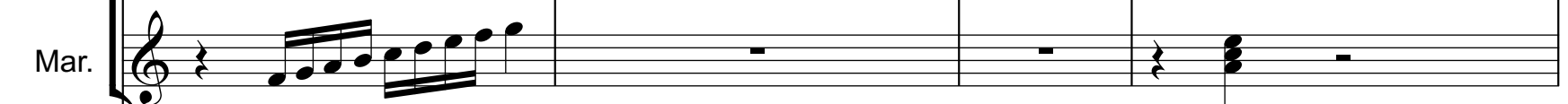
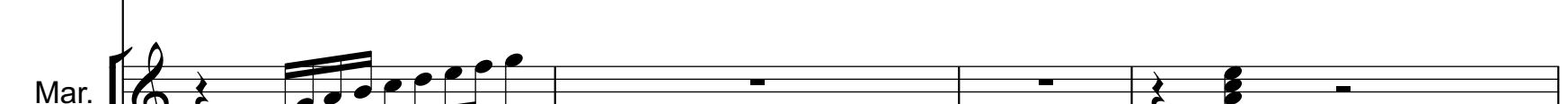
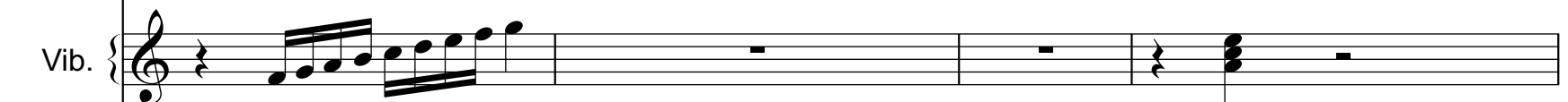
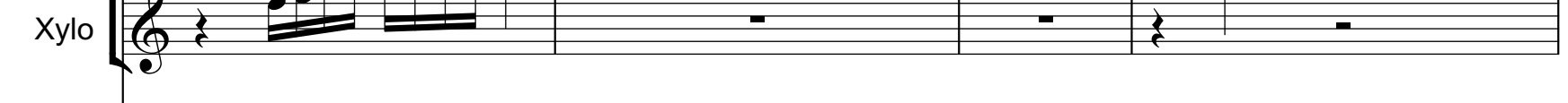
ff R L r r | I R L r r | I



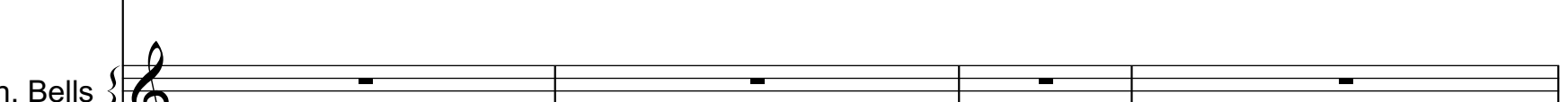
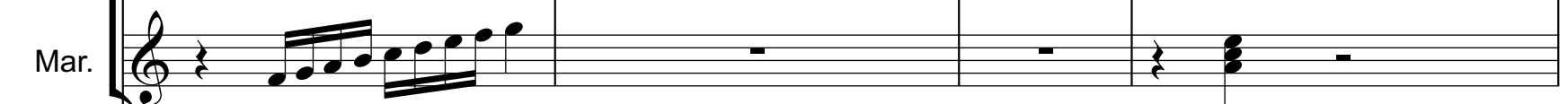
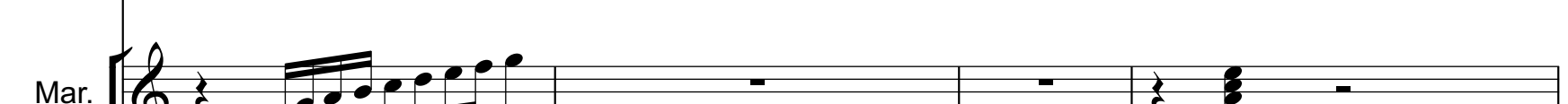
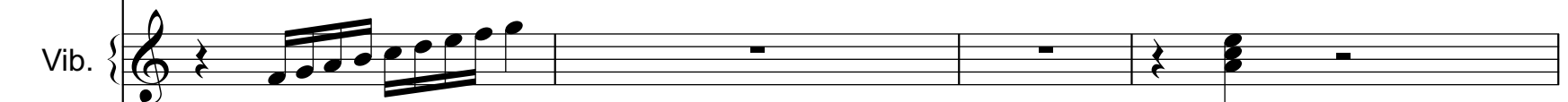
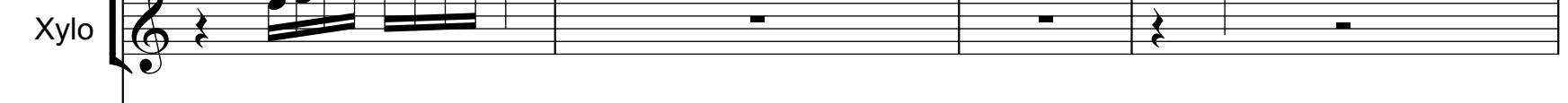
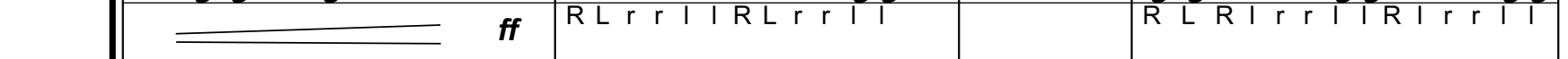
ff



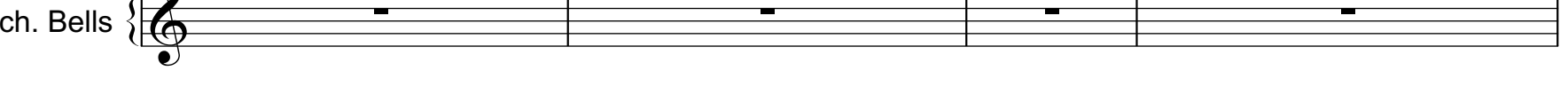
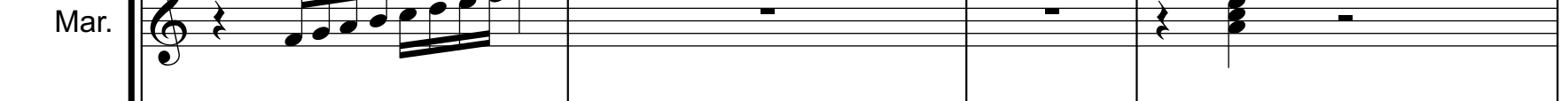
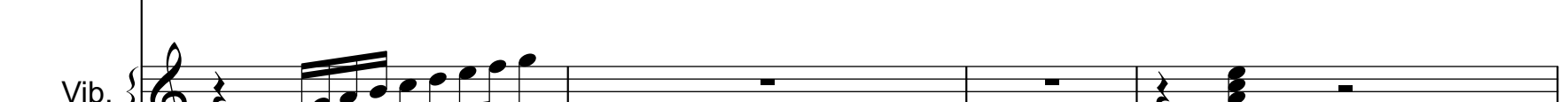
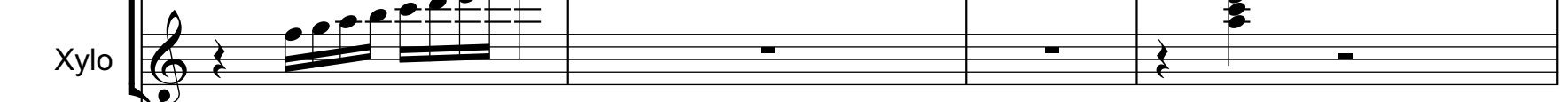
ff



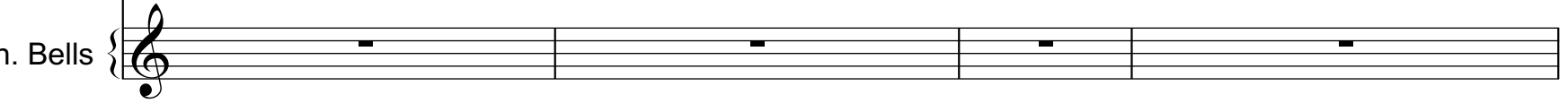

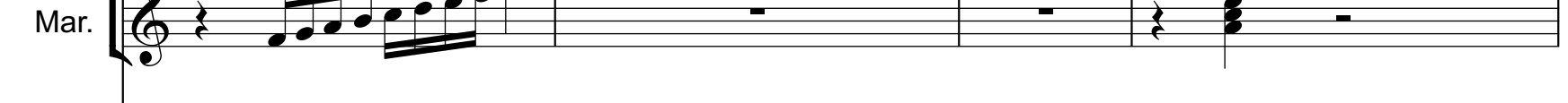
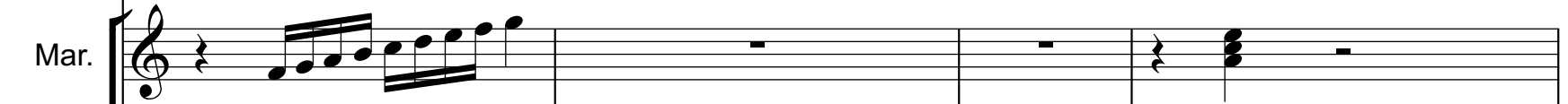
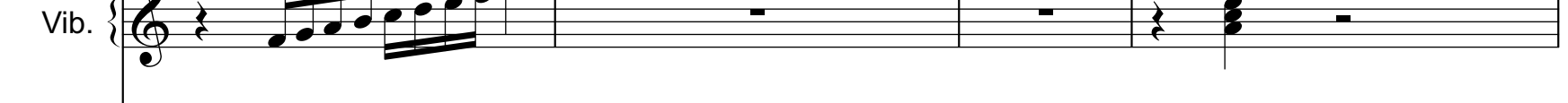


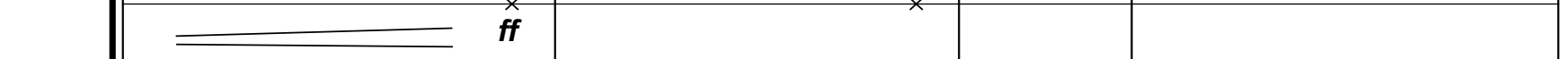
Tenors



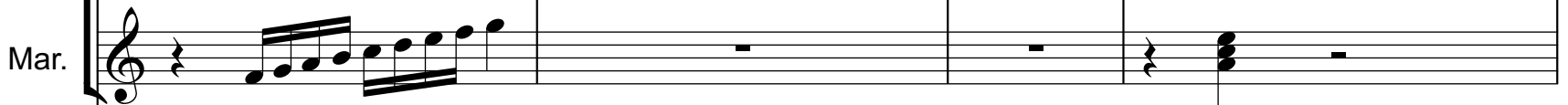
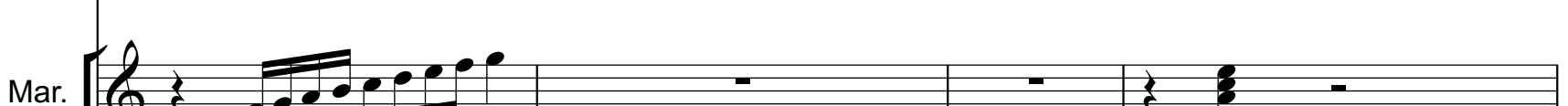
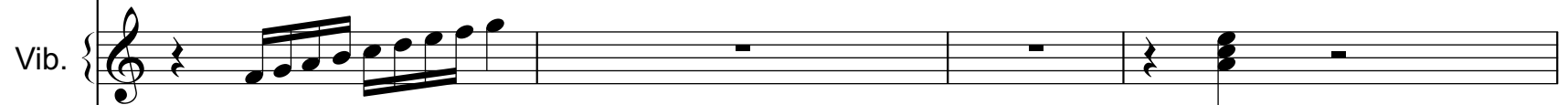
Bass Dr



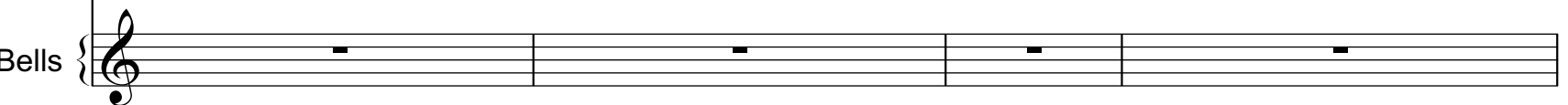
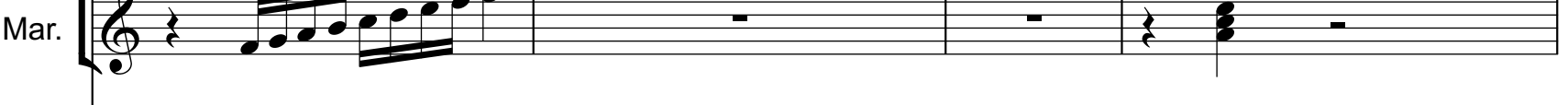

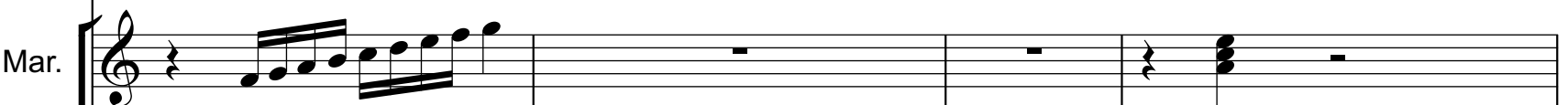
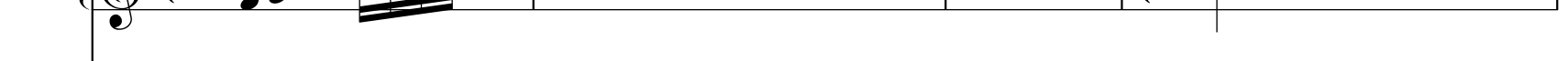
Cym.L



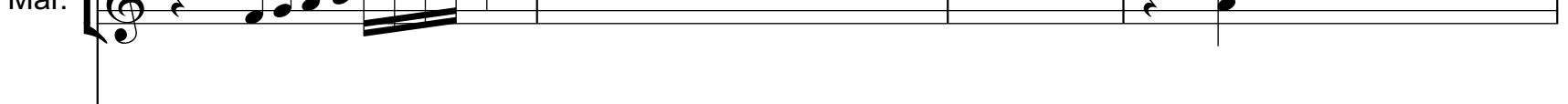
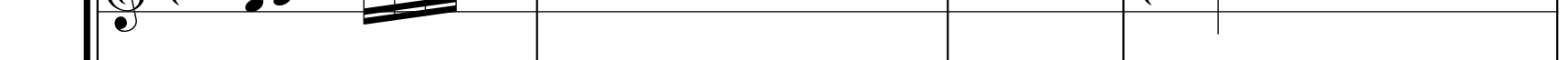
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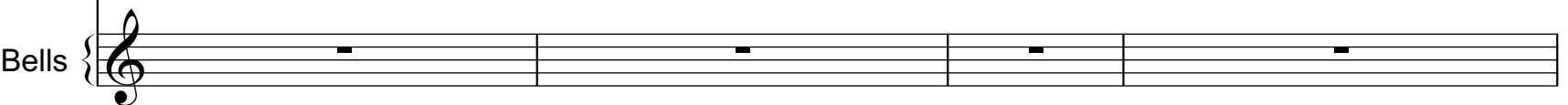
Vib.



Mar.



Mar.



Orch. Bells



86

Snare
R R R L R r | R R R r | R R R

Tenors
R | r r | R | r r | L R | R | r r | R | r r | R | r r |

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

Detailed description: This page of a musical score, numbered 86, features seven staves for percussion instruments. The Snare staff uses a drum set icon and contains rhythmic notation with accents and dynamics, accompanied by a letter-based rhythm key: 'R R R L R r | R R R r | R R R'. The Tenors staff uses a tenor drum icon and contains rhythmic notation with accents and dynamics, with a key: 'R | r r | R | r r | L R | R | r r | R | r r | R | r r |'. The Bass Dr staff uses a bass drum icon and contains rhythmic notation with accents and dynamics. The Cym.L staff uses a cymbal icon and contains rhythmic notation with accents and dynamics. The Xylo, Vib., Mar., and Orch. Bells staves use treble clefs and contain rests, with some measures featuring chords. The Vib. and Mar. staves have a double bar line in the second measure, indicating a change in the pattern.

89

Snare

R r | R r | R | r r | R | r r | R | l R r | R

Tenors

L r | R | r | R | r r | R | r r | R | l r | r | r | R

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

92

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

Crash to choke

f *fff* *f* *fff* *mf* *ff* *mf* *ff* *mf* *ff* *fff* *fff*

R | R L | R | R R

r | r |

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3