

24 29 Left Hand Cross Stick / Right hand on Rim

Snare
 Tenors
 Bass Dr
 Cym.L
 Xylo
 Vib.
 Mar.
 Mar.

The score is written in 4/4 time and includes the following details:

- Snare:** Features a complex rhythmic pattern with accents and triplets. A box labeled '29' indicates a change to 'Left Hand Cross Stick / Right hand on Rim' starting at measure 29. Dynamics range from *mp* to *f*.
- Tenors:** Plays a rhythmic pattern with accents and triplets. Dynamics range from *mp* to *f*.
- Bass Dr:** Features a simple rhythmic pattern with accents and triplets. Dynamics range from *mp* to *f*.
- Cym.L:** Plays a rhythmic pattern with accents and triplets. Dynamics range from *f* to *mp*.
- Xylo:** Features a melodic line with accents and triplets. Dynamics range from *f* to *mp*.
- Vib.:** Features a melodic line with accents and triplets. Dynamics range from *f* to *mp*.
- Mar.:** Features a melodic line with accents and triplets. Dynamics range from *f* to *mp*.

Performance instructions include: 'Right hand on Cowbell / All other left hand', 'Damp with left hand', and 'Hi-Hat'.

31

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

R R

R r l r R r l r R R I

r r l l R r l r R r l r

R l l R l l R L

fp

R l r r l l R l r r l l R L

ff

Damp with left hand

Shooter

Shooter

r l l l r l l r l

mp

ff

ff

mf

ff

mf

mf

mf

3 3

38 43

Snare
r *p* *ff* DS *mf* *p* DS *mp*
R | I | I R R | R | R

Tenors
r *p* *ff* *mf* *p* *f*
R | I | I R R | R | R

Bass Dr
p *ff* *mf* *p*
R R L R R r I

Cym.L
H-Hat
mp

Xylo
ff *fff*

Vib.
ff *fff* *mf*

Mar.
ff *fff* *mf*

Mar.

45

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of 'DS DS DS DS' (Down Stroke, Snare) with various triplet and sixteenth-note patterns. Dynamics range from *mp* to *f*.
- Tenors:** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *mp* to *f*. Includes articulation like 'R DS DS'.
- Bass Dr:** Provides a steady bass line with eighth and sixteenth notes. Dynamics range from *mp* to *f*.
- Cym.L:** Plays a rhythmic pattern of eighth notes with occasional rests.
- Xylo:** Remains silent throughout this section.
- Vib.:** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Mar.:** Plays a melodic line with triplets and sixteenth notes. Dynamics range from *mp* to *f*.

The score is written in a common time signature and includes various musical notations such as triplets, dynamics (*f*, *mp*, *mf*), and articulation marks.

56

53

Snare

R LRLR R
mf

I R R
mp

R R R L
ff

R I r B B B
mp

B B B I r I
f

RRLr r I R B
ff

I RRL R I RRL

Tenors

LRLR
mf

I R R
mp

R R R L
ff

R
mf

r I
f

RRLr r I R B
ff

I RRL R I RRL

Bass Dr

mf

mf

ff

Shooter

f

ff

Cym.L

mf

H-Hat

f

mp

f

Xylo

mp

ff

mf

f

f

Vib.

mp

ff

mf

f

f

Mar.

mp

ff

mf

f

f

Mar.

67

Snare
R R *ff*
R R

Tenors
ff
R L L R
R | r r | | R | r r | | R L L R L

Bass Dr
Shooter
ff

Cym.L
ff

Xylo
ff

Vib.
ff

Mar.
ff

Mar.

Detailed description: This is a percussion score for measures 67-70. The score is written for seven instruments: Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Vibraphone, and Maracas. The Snare part features a complex rhythmic pattern with accents and dynamics like *ff*. The Tenors part includes a 'Shooter' section and various rhythmic patterns with dynamics like *ff*. The Bass Drum part has a 'Shooter' section and a *ff* dynamic. The Cymbal Left part has a *ff* dynamic. The Xylophone part has a *ff* dynamic. The Vibraphone and Maracas parts have a *ff* dynamic. The second Maracas part is empty. The score includes various musical notations such as notes, rests, accents, and dynamics.

71

The score is for percussion instruments and includes the following parts:

- Snare:** Features rhythmic patterns with accents and dynamics of *fp* and *ff*. Includes triplet markings.
- Tenors:** Similar to Snare, with *fp* and *ff* dynamics and triplet markings.
- Bass Dr:** Features rhythmic patterns with accents and dynamics of *fp* and *ff*. Includes triplet markings.
- Cym.L:** Features sustained notes with accents and dynamics of *fp* and *ff*.
- Xylo:** Features melodic lines with accents and dynamics of *mf* and *ff*.
- Vib.:** Features melodic lines with accents and dynamics of *mf* and *ff*.
- Mar.:** Features melodic lines with accents and dynamics of *mf* and *ff*.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as accents, dynamics, and triplet markings.