

This musical score is arranged in a four-staff format, labeled on the left as SnareLine, TenorLine, BassLine, and Cymbal Line. The notation is as follows:

- SnareLine:** Features a continuous, high-speed rhythmic pattern of eighth notes with accents throughout the entire piece.
- TenorLine:** Features a rhythmic pattern of eighth notes with accents, mirroring the SnareLine but with a slightly different phrasing.
- BassLine:** Features a slower, more melodic line. It includes two triplet markings (indicated by a bracket and the number '3') over eighth notes in the first and third measures. The pattern consists of eighth notes and rests.
- Cymbal Line:** Features a sparse rhythmic pattern with occasional eighth notes and rests, providing a steady accompaniment.