

TenorLine~(AutoRL)

$\text{♩} = 130$  Both sticks pressed into head - staccato

*f* *mf* *f* *mf* *sfz*

**A**

LH mute drum Open LH mute drum LH mute drum

*f*

11

R R L R L r r l r r R R R l r r R l R R L L L R

**B**

*mf* *ff* *fp*

19

RH on cowbell / LH on drums

*ff* *fp*

**C**

Both sticks pressed into head - staccato

*f* *f* *mp*

**D**

*ff* R L R R R L r r r r r r r r r r R L R r r r l

32

*ff* R R r r r l l r r r l l B B B B R R R

**E**

LH mute drum Open LH mute drum LH mute drum

*f*

V.S.

TenorLine

41

Musical score for TenorLine, measures 41-44. The score is written on a single staff with a treble clef. It features a series of rhythmic patterns and dynamics. The first measure (41) has a half note followed by a quarter note, with fingerings R R L and R L. The second measure (42) has a half note followed by a quarter note, with fingerings r r l and l r l. The third measure (43) has a half note followed by a quarter note, with fingerings R R R and R l l. The fourth measure (44) has a half note followed by a quarter note, with fingerings R R L and R l l. The score includes dynamic markings *mf* and *ff*, and various articulation marks such as accents (>) and slurs.