

Raiders March

John Williams Arranged by M. Doll
ELCO 2017

March Tempo ♩ = 116

♩ = 232

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SnareLine:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff*, *sfp*, and *ff*.
- TenorLine:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *p*, and *ff*.
- BassLine:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *mf*, and *ff*.
- Cymbal Line:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Xylo:** Features a melodic line in G major with accents. Dynamics include *ff*, *sfp*, and *ff*.
- Marimba:** Features a melodic line in G major with accents. Dynamics include *ff*, *sfp*, and *ff*.
- Vibraphone:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *sfp*, and *ff*.
- Glockenspiel:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *sfp*, and *ff*.

The score is divided into measures by vertical bar lines. The key signature has one flat (F major/D minor), and the time signature is common time (C). The tempo is marked as March Tempo with a quarter note equal to 116 beats per minute. A specific tempo marking of ♩ = 232 is also present at the beginning of the SnareLine part.

17A

11

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

R R

L R l r r L

R l r r L

Choke Hi-Hat

f

25B

21

This musical score is for a percussion ensemble, specifically for a drum set and auxiliary percussion. It consists of eight staves, each representing a different instrument. The score is written in a common time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with various note values and rests. It includes dynamic markings such as accents (>) and specific drum notations like 'L R | r r' and 'R |'.
- Tenors:** Plays a melodic line with eighth and sixteenth notes, often featuring accents.
- Bass Dr:** Provides a steady bass line with quarter and eighth notes, including rests.
- Cym.L:** Plays a rhythmic pattern using the hi-hat, indicated by 'x' marks on the notes.
- Xylo:** Plays a melodic line with a mix of eighth and quarter notes, often with slurs.
- Mar.:** Plays a melodic line similar to the xylophone, with slurs and dynamic markings.
- Vib.:** Plays a melodic line with slurs and dynamic markings.
- Glock.:** Plays a melodic line with slurs and dynamic markings.

Additional annotations include 'Hi-Hat' and 'Zischen' (a sound effect) placed above the Cym.L staff. The score is divided into measures by vertical bar lines, and the overall structure is organized into a grid.

33C

30

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

Zischen

Choke

Hi-Hat

Hi-Hat

f

f

f

f

L R l r r

Detailed description: This is a musical score for a percussion ensemble, specifically for a section labeled '33C'. The score is written for eight parts: Snare, Tenors, Bass Drum (Bass Dr), Cymbal Left (Cym.L), Xylophone (Xylo), Maracas (Mar.), Vibraphone (Vib.), and Glockenspiel (Glock.). The music is in 4/4 time and features a complex rhythmic pattern. A double bar line is placed after the third measure, indicating a repeat or a change in the pattern. Performance instructions are provided for several parts: 'Zischen' (sizzle) for the Cym.L, 'Choke' for the Snare, and 'Hi-Hat' for the Cym.L. Dynamic markings of *f* (forte) are used for the Snare, Tenors, Bass Dr, and Cym.L. The Snare part includes specific stick patterns: 'L R l r r'. The Xylo, Mar., Vib., and Glock. parts feature melodic lines with slurs and accents. The score is numbered '30' at the beginning and '33C' in a box at the top center.

41D

40

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with accents. The notation includes a double bar line at the start of the staff, followed by a series of eighth and sixteenth notes. Specific notes are marked with 'L', 'R', 'l', and 'r'. There are also rests and a 'Zischen' (shushing) effect indicated.
- Tenors:** Plays a melodic line with eighth notes and rests, featuring accents.
- Bass Dr:** Provides a steady bass line with eighth notes and rests, including accents.
- Cym.L:** Plays a rhythmic pattern with eighth notes and rests, including accents.
- Xylo:** Features a melodic line with eighth notes, rests, and a 'Zischen' effect.
- Mar.:** Features a melodic line with eighth notes, rests, and a 'Zischen' effect.
- Vib.:** Features a melodic line with eighth notes, rests, and a 'Zischen' effect.
- Glock.:** Features a melodic line with eighth notes, rests, and a 'Zischen' effect.

The score is written in a common time signature and includes various musical notations such as accents, rests, and specific instrument markings.

49

53E

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

R I I R I I R I I R I I R I I R I I R L

Zischen Zischen Zischen Zischen Ziaschen Zischen

56

61F

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

mf

f

Crash

Zischen

Zischen

Zischen

Zischen

Zischen

Zischen

Crash

R I I R I I

R I I R I I R I

I R L

64

1. 2.

Snare
Tenors
Bass Dr
Cym.L
Xylo
Mar.
Vib.
Glock.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f* *f* *f*

L R l r r L R l r r L I R R L R L L R R L L R

Choke