

♩ = 132

A5

SnareLine

TenorLine

BassLine

Cymbal Line

Xylo

Vibraphone

Marimba

Marimba

The score is written for a percussion ensemble in 4/4 time with a tempo of 132. The instruments are Snare, Tenor, Bass, Cymbal, Xylo, Vibraphone, and two Marimba parts. The Snare, Tenor, and Bass lines are in a drum set notation. The Cymbal line includes H-Hat notation. The Xylo line is in treble clef with a glissando instruction. The Vibraphone and Marimba parts are also in treble clef. Dynamics range from *mp* to *ff*. The section is labeled 'A5' in a box.

7

This musical score is for a percussion ensemble, specifically for measures 7 through 11. The score is organized into two systems of staves. The first system includes Snare, Tenors, Bass Dr, Cym.L, and Xylo. The second system includes Vib. and two staves of Mar. (Maracas).

- Snare:** Features a consistent rhythmic pattern of eighth notes with accents (>) throughout the entire passage.
- Tenors:** Plays a melodic line consisting of eighth and quarter notes, with occasional rests.
- Bass Dr:** Provides a steady accompaniment of quarter notes.
- Cym.L:** Plays a rhythmic pattern of eighth notes with a 'x' symbol, likely indicating a cymbal effect.
- Xylo:** Features a melodic line with eighth and quarter notes, including a flat (b) in the first measure.
- Vib.:** Provides harmonic support with chords, including flats (b) and naturals (n) in various positions.
- Mar. (top staff):** Plays a melodic line with eighth and quarter notes.
- Mar. (bottom staff):** Provides harmonic support with chords, including flats (b) and naturals (n) in various positions.

B5

12

Snare
ff r r l l r r l l R l r r L r l l R r L l R *mp* r L r L R L R *f* r L r L *mp* r L r L R L R *f* R

Tenors
ff S*z*

Bass Dr

Cym.L
 Spizz

Xylo

Vib.

Mar.

Mar.

Detailed description of the musical score: This is a percussion score for a drum set and auxiliary instruments. It consists of eight staves. The Snare staff includes a rhythmic notation line with 'r' and 'l' for right and left sticks, and a dynamic line with markings for *ff*, *mp*, *f*, and *sfz*. The Tenors staff has a *ff* dynamic and a *Sfz* marking. The Bass Drum staff shows a simple rhythmic pattern. The Cymbal Left staff is marked *Spizz* and features a series of eighth notes. The Xylophone staff has a melodic line with various accidentals. The Vibraphone staff plays chords. The two Maracas staves have melodic lines with many accidentals. The score is divided into six measures, with a 'B5' section starting at measure 3.

18

C5

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

mp *f* *mp* *f* *ff* *ff* *ff* *ff*

Spizz

r r l l r r l l

R R L L L R R R

3 3 3 3 3 3 3 3

24 D5

The score consists of seven staves. The Snare staff uses a double bar line and contains rhythmic notation with accents and dynamic markings like 'sfz'. Below it are letters 'B', 'R r l R r l R r l R r l R R L', and 'R'. The Tenors staff contains musical notation with accents, dynamic markings, and drum notation 'R', 'L', 'R', 'L', 'R', 'L'. Below it are letters 'R', 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'L', 'r', 'R', 'L', 'R', 'D', 'R', 'D', 'R', 'D'. The Bass Dr staff contains musical notation with accents and drum notation. The Cym.L staff contains musical notation with accents and drum notation. The Xylo staff contains musical notation with accents and drum notation. The Vib. staff contains musical notation with accents and drum notation. The Mar. staff contains musical notation with accents and drum notation. The bottom Mar. staff contains musical notation with accents and drum notation.

30 **E5** **F5**

The score is divided into two main sections: **E5** (measures 30-32) and **F5** (measures 33-35). The instruments and their parts are as follows:

- Snare:** Features a mix of single strokes and triplets. Dynamics range from *p* to *f*. A *sfz* (sforzando) accent is present at the start of the **F5** section.
- Tenors:** Similar to the snare, with triplets and single strokes. Dynamics range from *p* to *f*. A *sfz* accent is also present.
- Bass Dr:** Includes sixteenth-note patterns with triplet and sextuplet markings. Dynamics range from *p* to *f*. A *sfz* accent is present.
- Cym.L:** Features a *Crash Choke* in the **E5** section and an *H-Hat* pattern in the **F5** section. Dynamics range from *p* to *f*.
- Xylo:** Plays a melodic line with various rhythmic values and accents. Dynamics range from *p* to *f*.
- Vib.:** Provides harmonic support with chords and melodic fragments. Dynamics range from *p* to *f*.
- Mar.:** Two mallet parts providing harmonic support with chords and melodic fragments. Dynamics range from *p* to *f*.

Handwritten notes include *sfz*, *p*, *f*, *Crash Choke*, and *H-Hat*.

36

This musical score is for a percussion ensemble, starting at measure 36. It consists of seven staves:

- Snare:** Features a rhythmic pattern of eighth notes with accents (>) on every other note.
- Tenors:** Plays a melodic line with eighth and quarter notes.
- Bass Dr:** Plays a simple bass line with quarter notes.
- Cym.L:** Plays a rhythmic pattern of eighth notes with 'x' marks, likely indicating cymbal effects.
- Xylo:** Plays a melodic line with eighth and quarter notes.
- Vib.:** Shows three chords: a C major triad, a Bb major triad, and a C major triad.
- Mar. (top staff):** Plays a melodic line with eighth and quarter notes.
- Mar. (bottom staff):** Plays a harmonic accompaniment with chords and eighth notes.

