

Singles

M. Doll
ELCO 2018

♩ = 70-200

Bells




Four-measure musical staff for Bells in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece ends with a repeat sign. Rhythmic notation 'r' is placed below the notes.

Xylo




Four-measure musical staff for Xylo in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece ends with a repeat sign. Rhythmic notation 'r' is placed below the notes.

Vibraphone




Four-measure musical staff for Vibraphone in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece ends with a repeat sign. Rhythmic notation 'r' is placed below the notes.

Marimba



Four-measure musical staff for Marimba in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece ends with a repeat sign. Rhythmic notation 'r' is placed below the notes.

Marimba



Four-measure musical staff for Marimba in 4/4 time. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The piece ends with a repeat sign. Rhythmic notation 'r' is placed below the notes.