

# Superman Theme

John Williams Arranged by M. Doll  
ELCO 2017

Maestoso March Tempo ♩. = 112

9A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SnareLine:** Features a snare drum part with a 6/8 time signature. It includes a series of sixteenth-note rolls in measures 7 and 14, and a dynamic marking of *p* (piano) with a crescendo hairpin.
- TenorLine:** Features a tenor drum part with a 6/8 time signature. It includes a dynamic marking of *f* (forte) and a sequence of notes with accents.
- BassLine:** Features a bass drum part with a 6/8 time signature. It includes a dynamic marking of *f* and a sequence of notes with accents.
- Cymbal Line:** Features a cymbal part with a 6/8 time signature. It includes a dynamic marking of *fff* (fortissimo) and a sequence of notes with accents.
- Xylo:** Features a xylophone part with a 6/8 time signature and a key signature of two flats. It includes a dynamic marking of *f* and a sequence of notes with accents.
- Marimba:** Features a marimba part with a 6/8 time signature and a key signature of two flats. It includes a dynamic marking of *f* and a sequence of notes with accents.
- Vibraphone:** Features a vibraphone part with a 6/8 time signature and a key signature of two flats. It includes a dynamic marking of *f* and a sequence of notes with accents.
- Glockenspiel:** Features a glockenspiel part with a 6/8 time signature and a key signature of two flats. It includes a dynamic marking of *f* and a sequence of notes with accents.

13

15B

19C

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

*ff* *R* *f*

*ff* *R* *f*

*f* *R*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

Tacet 1st Time

Tacet 1st Time

Tacet 1st Time

Tacet 1st Time

23 27D To Coda 2nd Time 



Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, Mar., Vib., and Glock. The score is in 4/4 time and begins at measure 23. A boxed measure number '27D' is placed above the Snare staff at the start of the eighth measure. The Snare part has a complex rhythmic pattern with many sixteenth notes and rests. The Tenors and Bass Dr parts have simpler rhythmic patterns. The Cym.L part has a sparse pattern with rests. The Xylo, Mar., Vib., and Glock parts have melodic lines with slurs and accents. The text 'To Coda 2nd Time' is written above the Snare staff at the end of the eighth measure, followed by a coda symbol. The page number '3' is in the top right corner.

33 37E Crush Roll Crush Roll

The musical score is arranged in a system of eight staves. The instruments are Snare, Tenors, Bass Dr, Cym.L, Xylo, Mar., Vib., and Glock. The score begins at measure 33 and includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. A section starting at measure 37 is marked with a box containing '37E'. Performance instructions include 'Crush Roll' above the Snare staff and 'mf' (mezzo-forte) dynamic markings in the Tenors, Bass Dr, Cym.L, Xylo, Mar., and Vib. staves. The Snare staff features a 'Crush Roll' consisting of a dense series of sixteenth notes. The Tenors staff includes a '2' above a pair of notes, indicating a second ending or a specific articulation. The Bass Dr staff shows a pattern of eighth notes and rests. The Cym.L staff has 'x.' markings, likely representing cymbal hits. The Xylo, Mar., Vib., and Glock staves have melodic lines with various note values and rests.

43 45F Crush Roll

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

*pp*



62 **D.S. al Coda**

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

**Coda**

Snare

Tenors

Bass Dr

Cym.L

Xylo

Mar.

Vib.

Glock.

69

**Snare**  
*ff* *p* *ff*

**Tenors**  
*ff* *p* *ff*

**Bass Dr**  
*ff* *p* *ff*

**Cym.L**  
*ff* *p* *ff*

**Xylo**  
*ff* *sfp* *ff*

**Mar.**  
*ff* *sfp* *ff*

**Vib.**  
*ff* *sfp* *ff*

**Glock.**  
*ff* *sfp* *ff*

*cross*