

# The Seventh One (Sevens On-Field Warm-Up)

M. Doll  
ELCO 2015

♩ = 60

SnareLine: *f* All Right, All Left, All Right

TenorLine: *f* All Right, All Left, All Right

BassLine: *f* All Right, All Left, All Right

Cymbal Line: *f*

4

Snare: All Left, All Right, All Left, R | r r L r l | R | r r L r l |

Tenors: All Left, All Right, All Left, All Right

Bass Dr: All Left, All Right, All Left

Cym.L: Sunshine Up

8

Snare: R | r r L r l | R | r r L r l | R | r r L r l | R | r r L r l | All Right, All Left

Tenors: All Left, All Right, All Left, All Right, All Left

Bass Dr: All Left, All Right, All Left

Cym.L: Sunshine Down, Sunshine Up, Sunshine Down

12

Snare

Tenors

Bass Dr

Cym.L

All Right All Left All Right All Left

Shooter

r l l r r R l l R l l R l

r r l l r l r L r l L r l

r L R R L

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has two systems of notation: a musical staff with notes and rests, and a line of stick patterns below it. The Tenors part also has two systems of notation. The Bass Dr part has a musical staff with notes and rests, and a line of stick patterns below it. The Cym.L part has a musical staff with notes and rests. The stick patterns for Snare and Bass Dr include 'All Right', 'All Left', and 'Shooter' markings. The stick patterns for Snare and Tenors include 'r l l r r R l l R l l R l' and 'r r l l r l r L r l L r l'. The stick patterns for Bass Dr include 'r L' and 'R R L'. The Cym.L part has a simple rhythmic pattern.

14

Snare

Tenors

Bass Dr

Cym.L

All Right All Left

Shooter

Spizz

6

Fp ff

ff

ff

Detailed description: This block contains the musical notation for measures 14, 15, 16, and 17. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has two systems of notation: a musical staff with notes and rests, and a line of stick patterns below it. The Tenors part has two systems of notation. The Bass Dr part has a musical staff with notes and rests, and a line of stick patterns below it. The Cym.L part has a musical staff with notes and rests. The stick patterns for Snare and Tenors include 'All Right', 'All Left', and 'Shooter' markings. The stick patterns for Snare and Tenors include 'r l l r r R l l R l l R l' and 'r r l l r l r L r l L r l'. The stick patterns for Bass Dr include 'r L' and 'R R L'. The Cym.L part has a simple rhythmic pattern. Dynamics include 'Fp', 'ff', and 'Spizz'. There are also '6' markings above some notes in the Snare and Tenors parts.