

Viva Las Vegas

Tempo al King ♩ = 152

ff *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r* p

5

ff *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r*

9A

mf *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r*

13

f (C) *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r*

17B

r R r R r R r R | l r R r R r R r R | l r R r R r R r R | l r R r R r R r R | l r

21

23C

r R r R r R r R | l r R r R r R r R | l r r r r r r r | l r r r r r r r | l r ff

25

r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r fp

39D

f *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r*

34

f (C) *r r r r r r | l r r r r r r r | l r r r r r r r | l r r r r r r r | l r*

V.S.

TenorLine

47E

Musical notation for section 47E, featuring a tenor line with rhythmic patterns and dynamics. The notation includes a treble clef and a double bar line at the end. Dynamics include *r*, *R*, and *RL*. There are accents over several notes.

53F

Musical notation for section 53F, starting at measure 42. It includes a treble clef, a double bar line, and a 'Drum Break 1' section. Dynamics include *ff*, *f*, *mp*, and *ff*. There are accents and triplets marked with a '3'.

Musical notation for section 53F continuation, starting at measure 48. It includes a treble clef, a double bar line, and a 'Drum Break 2' section. Dynamics include *ff*. There are accents and triplets marked with a '3'. A sequence of vertical lines is present below the staff.

Musical notation for section 53F continuation, starting at measure 52. It includes a treble clef, a double bar line, and a 'Drum Break 3' section. Dynamics include *ff*, *mp* (c), *mf*, and *ff*. There are accents and triplets marked with a '3'. A sequence of vertical lines is present below the staff.

59G

Musical notation for section 59G, featuring a tenor line with rhythmic patterns and dynamics. The notation includes a treble clef and a double bar line at the end. Dynamics include *f* and *RL*. There are accents over several notes. The section ends with a 'Fine' marking.