

We Didn't Start the Fire / Piano Man

Music B. Joel Arr. M. Doll
ELCO 2018

♩ = 152 Intense and Expectant
Left cross stick Right on left

5

The musical score is arranged in a multi-staff format. The top section includes:

- SnareLine**: A drum staff with a common time signature (C) and a dynamic marking of *mf*. It features a complex rhythmic pattern with accents and dynamic changes to *mp* and *mf*.
- TenorLine**: A drum staff with a common time signature (C) and a dynamic marking of *mf*. It features a complex rhythmic pattern with accents and dynamic changes to *mp* and *mf*.
- BassLine**: A drum staff with a common time signature (C) and a dynamic marking of *mf*. It features a complex rhythmic pattern with accents and dynamic changes to *mp* and *mf*.
- Cymbal Line**: A drum staff with a common time signature (C) and a dynamic marking of *mp*. It features a complex rhythmic pattern with accents and dynamic changes to *f*. A "Spizz" marking is present.
- Xylo**: A xylophone staff with a common time signature (C) and a dynamic marking of *p*. It features a complex rhythmic pattern with accents and dynamic changes to *f*.

The bottom section includes:

- Vibraphone**: A vibraphone staff with a common time signature (C) and a dynamic marking of *p*. It features a complex rhythmic pattern with accents and dynamic changes to *f*.
- Marimba**: Two marimba staves with a common time signature (C) and a dynamic marking of *p*. They feature a complex rhythmic pattern with accents and dynamic changes to *f*.
- Orchestral Bells**: An orchestral bells staff with a common time signature (C) and a dynamic marking of *p*. It features a complex rhythmic pattern with accents and dynamic changes to *f*.

♩ = 210

13

13

21

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vib.

Mar.

Mar.

Orch. Bells

The score is written for a percussion ensemble in 3/4 time with a tempo of 210. The instruments are Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Vibraphone, Maracas, and Orchestrated Bells. The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into two sections, starting at measure 13 and ending at measure 21. The first section (measures 13-16) features a complex rhythmic pattern with accents and articulation marks. The second section (measures 17-21) features a different rhythmic pattern with accents and articulation marks. Dynamics range from *ff* to *mf*. The Orchestrated Bells part is mostly silent, with some notes in the second section.

31

This musical score page, numbered 31, features eight staves. The top four staves are for Snare, Tenors, Bass Dr, and Cym.L. The bottom four staves are for Xylo, Vib., Mar., and Orch. Bells. The Snare and Tenors parts include dynamic markings of *mp* and *ff*, and rhythmic notation with 'r' and 'l' labels. The Bass Dr part includes a *mp* marking and a '(c)' marking. The Xylo part includes a *ff* marking. The Vib. and Mar. parts include *ff* markings. The Orch. Bells part is marked with a rest. The score is written in a key signature of two flats and a common time signature.