

Street March Tempo (♩ = 132)

74

84

The musical score consists of eight staves. The SnareLine, TenorLine, and Impact Drums staves are in 2/4 time and feature complex rhythmic patterns with accents and dynamic markings. The BassLine is in 2/4 time and includes right and left hand indications. The Cymbal Line is in 2/4 time with a simple rhythmic pattern. The Keyboards staff is in 2/4 time with a melodic line. The Bell Tree and Suspended Cymbal staves are empty.

SnareLine: *ff* (measures 74-75), *f* (measures 76-83), *p* (measure 84), *f* (measures 85-86)

TenorLine: *ff* (measures 74-75), *f* (measures 76-83), *fp* (measure 84), *f* (measures 85-86)

BassLine: *ff* (measures 74-75), *f* (measures 76-83)

Impact Drums: *ff* (measures 74-75), *f* (measures 76-83)

Cymbal Line: *ff* (measures 74-75), *f* (measures 76-83)

Keyboards: *f* (measures 76-83)

13 89

The musical score consists of eight staves:

- Snare:** Features a complex rhythmic pattern with many accents. A dynamic marking of *fp* appears in the 7th measure, and *ff* in the 8th. A triplet of notes is marked in the 10th measure.
- Tenors:** Similar to the snare, with many accents and a *ff* dynamic marking in the 8th measure. A triplet of notes is marked in the 10th measure.
- Bass Dr:** Shows a pattern of notes with accents and slurs. Dynamic markings include *ff* in the 8th measure. A triplet of notes is marked in the 10th measure.
- ImpDr:** Features a few notes with accents and a *ff* dynamic marking in the 8th measure. A triplet of notes is marked in the 10th measure.
- Cym.L:** Mostly rests, with a few notes in the 10th measure. A dynamic marking of *ff* is present in the 8th measure. A note in the 10th measure is marked "Spizz close on ct 3".
- Mar.:** Features a melodic line with slurs and accents. A dynamic marking of *ff* is present in the 8th measure. A triplet of notes is marked in the 10th measure.
- Bell Tree:** A staff with no musical notation.
- Snare:** A staff with no musical notation.